



Sanna Saastamoinen-Barrois

Artist, Performer, Photographer, Sustainable Designer, Filmmaker,
Creative Thinker

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Summary

Planet Earth. Emotions. Movement. Beauty. Human rights. Knowhow. Unspeakable love. Light. For past 15 years, these are the words that have carried my work, on which I pursue to express in various way (performance, art, film, design, photography) the precious beauty of this existence. And to find ways to participate in preserving it.

Studies

2005-2006 Parsons School of Art and Design, Paris

2002-2006 Finnish History of Art, Philosophy, Open University of Helsinki

1996 International Relations, LSE, London

1995 baccalaureat of Iisalmi Senior Secondary School

Artist

2001 - Present (14 years)

2016 "Life and Existence, research number 5" installation OFR Galleria, Paris

2015 Photography installation "Kasken Kierto" in Eemil Halonen Art Museum

2013 Kotatakki-installaatio (Teepecoat installaton) in "Asunnottomuusmessut" in Hyvinkää Art Museum

2012 Kotatakki (teepecoat)-installation in "Koti -paikka ja mielentila", Design Museum of Helsinki

2010 "There is a forest in all of us" artistresidency, installation with performances ,Agnes B, Paris

2010 "We are on fire" OFR Gallery, Paris

2009 "Floating Density" performances and multimedia installation , OFR gallery, Paris

2004 "is I an eye?" performance on TRees are so Special Gallery, Tokyo
2004 "Untamed" installation with performance, public parc, 11 arr Paris
2003 " Et si tout ca n'était qu'un soufflé" installation with performances, Galerie du Genie, Paris

Participated on several collective exhibitions in Paris and Helsinki with photos, paintings and performances.

Pieces in private and in institutional art collections.

Given lectures in Design Museum of Paris, Design Museum of Finland, in Galleries and in schools both in Finland and France.

Photographer

2008 - Present (7 years)

Personal work exhibited in various media, as well as in solo and collective expositions in Europe.
"The Wool sock People" catalogue edited by OFR Gallery, Paris.

Commissioned advertising, portrait and fashion photography work for clients such as Spoon, Delphine Manivet, Samuji, Stockmann, Elle, Aesa, Under The influence, Alvar, Kiddo, Image, Gloria, Trendi, Olivia, Life As A Ceremony, Anna Ruohonen, Sony, Warner, Universal Music.

Designer

2009 - Present (6 years)

In design, I study the human body, the movement and the emotions different materials can give. It all started with the theme of longing (kaiho) and with circle, the most perfect form. From that, my patterns went to all different geometrical forms. And now I'm moving toward joy, colours and organic forms.

I work with beautiful knowhow holders using as organic raw materials as possible.

I collaborate with beautiful stores who are passionate of high quality creations.

I dream to build a chain of production where everybody wins.

Chosen by French Elle in 2012 as one of the 12 future talents.

Some of my designs and drawings are acquired by the Palais Galliera, museum of Fashion in Paris as well as by the Museum of Design in Helsinki.

2012 -current "Sanna" limited series, unique and commissioned pieces, home design

2010-2011 "Sanna chez Agnes B" for Agnes B

2009-2010 "Sulkawa " co-founder and designer

Filmmaker

2007 - Present (8 years)

Personal film work as well as commissioned advertising and music videos

2016 Cezanne and the northern boy. (on preproduction, filming july 2016)

2015 "imaginary time on horizontal line" short film (on post production)

2015 Delphine Manivet campaign

2013 Lotta Larissa Jewellery Campaign

2012 "Kolme pientä sanaa" music Video for Anna Up

2011 "Im so sorry" music video for Carousel

2010 " Hard as love" music video for Brisa Roche

2009 "Floating Density"

2007 " Il pleuvai jaune"

2004 "why there isn't melodies on my head?"

2003 "Nice Quoi"

Creative Consultant Hortensia de Hutten

2009 - 2010 (1 year) Paris

Creative Consultant for Hortensia de Hutten and to her design trade show Le Showroom, specialized on high quality creations that took place twice a year during Paris Fashion Week. My work included consulting for creative direction, style and image, analysing the collections and the future trends.

Hortensia also strongly encouraged me to start my own brand and helped me to launch my own design career.

Fashion Model 1996-2004

Fashion and runway model in Paris, Tokyo, New York and London. Worked with artist and clients such as Rei Kawakubo / Comme des Garçons, Issey Miyake, Pierre et Gilles, Vogue Paris, Vogue International, Sonia Rykiel, Lea Seydoux, Isabel Marant, Martin Sitbon, Dazed & Confused, ID, L'Officiel, Jalouse, Spoon, Costume National, Charles Jourdain, Vidal Sassoon, Mario Testino, John Akerhurst, Rankin, Diesel, Nokia, Biba, Kenneth Cole, Lee Cooper, Elle, Corinne Rotfield, Jean Colonna, Black Book, Jack Henry, Lou Doillon, les Prairies de Paris, Depeche Mode

Articles in media of my artistic work

2016

Gloria

Trendi

2015

Savon Sanomat

2014

Docventures, YLE

2013

Helsingin Sanomat

Elle,

Iso Numero

Costume

Image

Iisalmen Sanomat

Ilta-Sanomat

Iltalehti

Hunger TV

2012

Helsingin Sanomat, kulttuurisivut

Helsingin Sanomien kuukausiliite

Trendi

Novita

Iisalmen Sanomat
Elle
2011
Savon Sanomat
Liberation
Hong Kong Daily
Vice
Rika
Gloria
Biba
Be
2010
Helsingin sanomat
Nyt-liite
Elle (suomi)
Savon Sanomat
Elle (Ranska)
Be (Ranska)
Le Chocolatmag (Japani)
2009
Me Naiset
2005
Technikart (Japani ja Ranska), Milk