

RITA VARGAS DE FREITAS MATIAS

CURRICULUM VITAE

MATIAS, Rita Vargas de Freitas
25.09.1981, in Évora, Portugal.
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Founder of Vargas Print Studio, Helsinki, FIN.
Member of the Finnish Printmakers Association, FIN.
Member of Ornamo Finnish Designers Association, FIN.
Member of Luovan valokuvauksen keskus ry, FIN.
Founder associate OBS (Printmaking Workshop - Oficina Bartolomeu dos Santos), Tavira, PT.
Member of the Jyväskylä Artists Association (Jyväskylä Taitelijaseuran), FIN.
Member of Taide-ja kulttuurialan ammattijärjestö TAKU ry, FIN.
Member of the Association of Printmakers from Évora (Associação de Gravadores de Évora), PT.
Member of the Clube de Artes e Ideias, Lisbon, PT.

Academic Education

2010 – 2016 - Ph.D. Art History, Dpt. of Music, Art and Culture Studies, University of Jyväskylä, FIN.
2001– 2006 - Master of Fine Arts & Artistic Education, University of Évora, PT.
2004 – 2005 - Erasmus Program in Winchester School of Arts, University of Southampton, UK.

Upcoming exhibitions

2020 - *Connecting Provincial Workshops and International Printmakers*, Bergen Trykkeriet, NO.

Solo Exhibitions

2019 – *Porto de Abrigo / Learning Curve*, Grupo Pro-Évora, Évora, PT.
2018 – *The Artist of the Month*, Galleria Becker, Jyväskylä, FIN.
– *Solo*, Vegan Coffe and beans venue, Jyväskylä, FIN.
2017 - *The Lure of the Contemporary*, Kunst Kiosk, Hamburg, DE.
– *Solo*, Vegan Coffe and beans venue, Jyväskylä, FIN.
– *Lines of Displacement*, Jade Gallery, Helsinki, FIN.
2016 – 2019 - *Yläkaupungin Yö Festival*, Jyväskylä, FIN.
2014 - *La Raison du Plaisir*, Galleria Becker, FIN.
2012 - *Love Jungle*, Galleria Gloria, Jyväskylä, FIN.
2010 - *BANG BANG*, Kunst Kiosk, Hamburg, DE.
– *BANG BANG*, Villa Magdalena K., Hamburg, DE.
– *Teardrops*, Grupo Pro-Évora, Évora, PT.
– *Teardrops*, Galleria Hoppa, Jyväskylä, FIN.
2009 - *Still Close*, Ilokivi, Jyväskylä, FIN.
2008 - *Nishiaizu International Art Village (NIAV)*, Shingo, JP.
2007 - *Private View*, Gallery Space S, Tokyo, JP.
2006 - *Espaços Íntimos*, Galeria 21, Évora, PT.

Joint Exhibitions

2019 – *Vernissage*, Vargas Print Studio, FIN.
– *Connecting Provincial Workshops and International Printmakers*, Galleria Ratamo, FIN.
– *Ornamon Teosmyynti*, Helsinki, FIN.
– *Teosvälitys*, Kaapelitehdas, Helsinki, FIN.
2018 – *Connecting Provincial Workshops and International Printmakers*, Härnösand Konsthall, SE.
– *Connecting Provincial Workshops and International Printmakers*, CAT Art Gallery, PT.

- *Mobile Nordic*, Centre of Photography, Galleria Ratamo, FIN.
- *Printmakers from Ratamo*, Galleria Joella, Turku, FIN.
- *WAH We Are Here*, Centro de Arte e Cultura, Fundação Eugénio de Almeida, Évora, PT.
- 2017 - *Suomi Tänään*, Taidekeskus Järvilinna, Vihtavuori, FIN.
- *Virkamiehen Uni*, Jyväskylän Taiteilijaseura, Punnoson talo, Keuruu, FIN.
- *Maailman Kylässä*, Helsinki, FIN.
- *Jyväskylä Design Tori*, Jyväskylä, FIN.
- 2016 - (Art director) *Print Up Gallery*, Jyväskylä, FIN.
- *71th anniversary of Jyväskylä's Artists Association*, Museum of Central Finland.
- *Muutos*, Jyväskylän Taiteilijaseura, Vaajakosken Wanha Woimala, FIN.
- *Bridges Finland*, University of Jyväskylä, FIN.
- *Mitä Kaikea!* Galleria Patina, Jyväskylä, FIN.
- *Rytmikorjaamo Designsunnuntai*, Seinäjoki, FIN, 2016.
- 2015 - *Connections North*, International Printmaking Project, Ratamo Printmaking and Photography Centre (Finland), Algarden Printmaking Centre (Sweden), Highland Print Studio (Scotland).
- *Taidehankitoja Ksshp*, Jyväskylä, FIN.
- 2014 - *Hilpeä ja Huoleton*, Galleria Patina, FIN.
- 2013 - *O Tempo e o Modo*, Museum of Évora, PT.
- *Ihmiselämä*, Galleria Artika, Helsinki, FIN.
- *Global Print*, Douro, PT.
- *PopUp*, Galleria Artika, Helsinki, FIN.
- *Artists and Founders of Printmaking Workshop (OBS)*, Casa das Artes de Tavira (CAT), PT.
- *Portas Abertas*, Fórum Eugénio de Almeida (Contemporary Art Museum), Évora, PT.
- *Periferi*, Contemporary Art Museum, Säärijärvi, FIN.
- *PopUp*, Galleria Hopa, Jyväskylä, FIN.
- 2010 – 2013 - *9th - 12th Lessedra World Art Print Annual*, Lessedra Gallery&Contemporary Art Projects, Sofia, Bulgaria.
- 2012 – 2018 - *Teosvälitys*, Contemporary Art Museum of Jyväskylä, FIN.
- 2012 – 2014 - *6th & 7th International Printmaking Biennial of Douro* (by invitation), Alijó, PT.
- 2012 – *Graphica Creativa, Taidetta. Haltaakse?* Höyry Galleria, Korpilahti, FIN.
- *What Remains*, Galleria Nunes, Helsinki, FIN.
- 2005 - 2011 - *Iniciatixa X*, Galeria Artecontempo, Lisbon, PT.
- 2011 - *Gravadores dos Leões*, Palácio D. Manuel, Évora, PT.
- *Kuriositeettien Kabinetti*, Galleria Broms, Helsinki, FIN.
- *What Remains*, Palácio D. Manuel, Évora, PT.
- *Multicoloured Dreams*, Street Art Peace Project, Helsinki, FIN.
- *Os Gravadores de Tavira*, OBS, Casa das Artes de Tavira (C.A.T), PT.
- *V/VII Printmaking Festival*, Évora, PT.
- *Siirtolapuutarha*, Höyry-Galleria, Korpilahti, FIN.
- 2010 - *Arjen Taide*, Art Forum, 65th Jyväskylän Taiteilijaseura, Jyväskylä, FIN.
- *Taitenpaikka*, Fund Raising Exhibition, University of Jyväskylä, FIN.
- *Jyväskylä Artists Association - 65 Years*, Central Finland Museum, FIN.
- *Video-Performance*, Festival Escrita na Paisagem, Évora, PT.
- *5th International Biennial of Arts*, Sesimbra, PT.
- *Keski-Suomen Valokuvataiteen 9*, Luovan Valokuvauksen Keskus, Galleria Harmonia, FIN.
- *Camisa: Area DOS3DOS* José de Ibarra, Barcelona, ES.
- 2008 - *Artists in Residence*, PT Embassy/Camões Institute, Tokyo, JP.
- 2007 - *Public Art in 4th Satoyama Art exhibition*, Toyomi, Niigata Prefecture, JP.
- *Design Festa*, Tokyo, JP.
- *Nishiaizu International Art Village & Gallery Space S*, Tokyo, JP.
- *Évora Printmaking Association*, Galeria 21, Évora, PT.

2005 - *XIII International Art Exhibition Vila Nova de Cerveira*, PT.
2003 - *Museu do Esquecimento*, Fine Arts National Society (SNBA), Lisbon, PT.

GRANTS / PRIZES

2019 – Swedish -Finnish Foundation, Project grant, SE – FIN.
2018 - Arts Promotion Central Finland, Project grant, FIN.
2017 - Nordisk Kulturfond, Handmade project, DK.
2011 – 2015 - Ph.D. Research Grant from the Foundation for Science and Technology, (FCT), PT.
2011 – 1st Prize from Multicolored Dreams, Street Art Peace Project, Helsinki, FIN.
2009 – 2010 - International Traineeship in Jyväskylä Centre for Printmaking (Finland), in partnership with INOV-Art Program, an initiative from Direção-Geral das Artes, Ministry of Culture in Portugal.
2007 – 2008 - Artistic Residence in Nishiaizu International Art Village (NIAV), Nishiaizu/Shingo, in collaboration with Camões Institute/Cultural Centre of Tokyo, JP.
2004 – 2005 - Merit Scholarship by the University of Évora, PT.
2004 – Erasmus Scholarship Program at Winchester School of Arts, University of Southampton, UK.
2003 – 2004 - Merit Scholarship by the University of Évora, PT.
2002 – 2003 - Merit Scholarship by the University of Évora, PT.

SEMINARS / TALKS

- Visiting Speaker at Well-being Residency Think Tank, TAIKE and Monitaideyhdistys Piste Ry, Rovaniemi, 06.-08.06.2018. FIN.

- Speaker at TAHITI 7: National Conference of Art History in Finland, Åbo Academy, Turku, 20.10.2017.

- International Symposium presentation: International Artists-in-Residence 1990 – 2010: Mobility, Technology and Identity in Everyday Art Practices, HIAP (Helsinki International Artists Programme), Academy of Fine Arts, University of the Arts Helsinki), Residencies Reflected Symposium, 16 - 17.11.2016.

- International Workshop presentation: Digital Communication and Social Media – Impact on Artists-in-Residence Performances. University of Debrecen (Hungary), International Workshop (Web)sites of Memory, Cultural Heritage in the Digital Age, Organized by the Institute of Hungarian Literary and Cultural Studies, Hungary. 28 - 29.05.2015.

- National Conference presentation: Between Body and Pixel, Analyzing Artistic Documents of Artists-in-Residence, Tahiti 6, The National Conference of Art History in Finland. Cultural environment: Concepts, means, concreteness. Society for Art History in Finland, Department of Art and Culture Studies, and Master Program of Cultural Environment, University of Jyväskylä, 12 – 13.2.2015.

- International Conference presentation: Social Media Impact on Artist-in-Residence Performances, Recognizing Sustainable Cultural Practices. COST (European Cooperation in Science and Technology) Training School: Cultures(s) in Sustainable Futures, Theories, Practices and Policies, International Conference in Helsinki, University of Jyväskylä, 6–8.5.2015.

- International Conference presentation: Digital Communication and Social Media, Implications on Artists-in-Residence Performances. 10th Crossroads Conference in Cultural Studies, Society for Cultural Studies in Finland, Association for Cultural Studies, University of Tampere, School of Communication, Media and Theatre, 1 – 4.6.2014.

PREVIOUS WORK EXPERIENCE

- Organizing and teaching printmaking workshops at Vargas Print Studio, August 2019 – present.

- Establishing of Vargas Print Studio (www.vargasprintstudio.com), Helsinki, 2019.

- Artist-in-residence by invitation at Pó-de-Vir a Ser Association, Department of Stone Sculpture, Évora (July, 2019).

- Teacher of Printmaking at Open University in collaboration with Fine Arts University of Lapland, Ratamo Printmaking and Photography Centre, 2017 – present. (Free-lance)
- Curator and Art Director at “Connecting Provincial Workshops and International Printmakers” at https://www.instagram.com/cpw_printmakers/ 07.2018 – 05.2019.
- Organizing and teaching printmaking workshops at Jyväskylä Art Museum, July 2017.
- Teacher of Printmaking at Kansalaisopisto, Ratamo Printmaking and Photography Centre, 2017 – 2019. (Free-lance)
- Art Director at Print Up Gallery, 8 – 22.12.2016. (Free-lance)
- Art History Teacher: Introduction to Printmaking Techniques, University of Jyväskylä, Department of Art and Culture Studies, Ratamo Printmaking and Photography Centre, 04.11.2016 – 2.12.2016.
- Art Teacher: Printmaking Techniques, Open University of Jyväskylä, Department of Art and Culture Studies, Ratamo Printmaking and Photography Centre (Part-time), 30.09.2016 – 21.04.2018.
- Art History Teacher: Review on the History of Performance Art. Soundscapes and Sonic Art, University of Jyväskylä (Department of Art and Culture Studies), (Part-time), 06.10.2016 – 24.10.2016.
- Invited Lecturer and Fine Artist: The History of the Print: From Pre-Historic to Modern Times, Contemporary Art Museum of Jyväskylä, Graphica Creativa (Free-lance), 13.10.2016.

PUBLICATIONS

Scientific books (doctoral dissertation)

Matias, Rita Vargas de Freitas. 2016. International Artists-in-Residence 1990-2010. Mobility, Technology and Identity in Everyday Art Practices. Jyväskylä: Jyväskylän Yliopisto. Doctoral dissertation. (<https://jyx.jyu.fi/dspace/handle/123456789/52174>)

Publications intended for professional communities

Abstract Book, 2014. Cross Roads, Conference in Cultural Studies. (Eds.) Meri Kytö, University of Tampere, School of Communication, Media and Theatre, Association for Cultural Studies, p. 171. (https://dl.dropboxusercontent.com/u/3508880/Abstract_book_ALL2406.pdf)

Abstract Book, 2014. Tahiti 6 - The National Conference of Art History in Finland. Cultural environment: Concepts, means, concreteness. (Eds.) Society for Art History in Finland, Department of Art and Culture Studies, and Master Program of “Cultural Environment”, University of Jyväskylä, p. 21-22. (<https://www.jyu.fi/hum/laitokset/taiku/tahiti6/Abstracts>)

Abstract Book, 2015. International Transdisciplinary Conference on Culture and Sustainability – Culture(s) in Sustainable Futures: Theories, practices, policies. Organized by the Department of Social Sciences and Philosophy, University of Jyväskylä and COST (European cooperation in Science and Technology), Helsinki. p.166. http://www.culturalsustainability.eu/final-conference/Reflections_2.pdf

Scientific books (monograph)

Leandro, Sandra. Joaquim de Vasconcelos (1849-1936): Historiador, Crítico de Arte e Museólogo. Lisboa: Universidade Nova de Lisboa. Faculdade de Ciências Sociais e Humanas, 2008. Vol. I 459p.; vol. II 1342p. Tese de doutoramento. No vol. I. Illustration of Rita Vargas de Freitas Matias, p. 376, according with the description of Industrial and Commercial Museum of the city of Porto, Portugal.

Candeias, Adelinda A. - Prova Cognitiva de Inteligência Social. Lisboa: CEGOC, 2007. Tese de Doutoramento. (Awarded) (Illustrations)

Publications intended for professional communities

Leandro, Sandra (coord.) - Seminários de Estudos de Arte: Estados da Forma I. Évora: Edições Eu é que sei; Centro de História da Arte e Investigação Artística, 2007. ISBN 9789899558434. Pag. 75.(Transcription and assistance of Seminars)

Vélez Cea, Manuel & Delgado, José J. Cañas (2012) Photography as Art in Tieteidenvälisyys ja Rajanylitykset Taidehistoriassa, Annika Waenerbergin Juhlakirja, The Society for Art History in Finland, Studies in Art History 44, p. 161-177. ISBN: 978-952-5533-16-3.
http://granum.uta.fi/granum/kirjanTiedot.php?tuote_id=23190 (Translation of the article from Spanish to English)

Public Artistic Activity (Publications)

Matias, Rita. 2016. Brigdes Finland 2016, University of Jyväskylä, Art Exhibition Catalog. (Eds.) Conan Chadbourne, Robert Fathauer, Katie McCallum, and Nathan Selikoff. p. 145.

International Printmaking Biennial of Douro 2014, Nuno Canelas (Eds.), Douro, Portugal.

Global Print 2013, International Printmaking Exhibition, Nuno Canelas (Eds.), Douro, Portugal, p. 104.

Galleria Nunes, What Remains, Ex-Votos; coord. Rita Vargas. Évora, Portugal: Galleria Nunes, Helsinki, FIN, 2012.

Lessedra Gallery&Contemporary Art Projects- 9th, 10th and 12th Lessedra World Art Print Annual, Mini Print; coord. Georgi Kolev. Sofia, Bulgaria: Contemporary Bulgarian and International Art.

Câmara Municipal de Évora, Divisão de Assuntos Culturais – What Remains, Ex-Votos; coord. Rita Vargas. Évora, Portugal: Palácio D. Manuel, CME, Dprt. Comunicação e Relações Externas, 2011.

Jyväskylä Taiteilijaseura Ry, Galleria Becker ja Taidelainaamo - Jyväskylän taiteilijaseura – 65 vuotta. Jyväskylä: Jyväskylä Taiteilijaseura Ry, 2010.

Teoartis, Associação de Actividades Artísticas e Culturais – V Edição do Festival Internacional de Gravura / 5th Edition of the International Printmaking Festival; coord. Teodolinda Pascoal. Évora, Portugal: Teoartis, 2007. Dep. Legal: 112 887/97, p. 154.

Grupo Pro-Évora – Teardrops; coord. Rita Vargas. Évora, Portugal: Grupo Pro-Évora, 2010.

Câmara Municipal de Sesimbra, Casa das Artes de Sesimbra, Associação de Artistas - Sesimbra Art Spaces 2010, Bienal Internacional de Artes Plásticas; coord. Carlos Bajouca. Sesimbra, Portugal, 2010. ISBN: 978-972-9150-91-3. Pag. 17.

Vargas, Rita. (2011) The Lisbon Stores (2011/12), [Versão Electrónica]. The Lisbon Stores, Design. Retrieved from URL <http://www.thelisonstores.blogspot.com/2011/12/rita-vargas.html> 28-12-2011.

VARGAS, Rita. Art and Design (2011/8) featuring Multicolored Dreams in Helsinki, Beijing, China. P. 78-81.