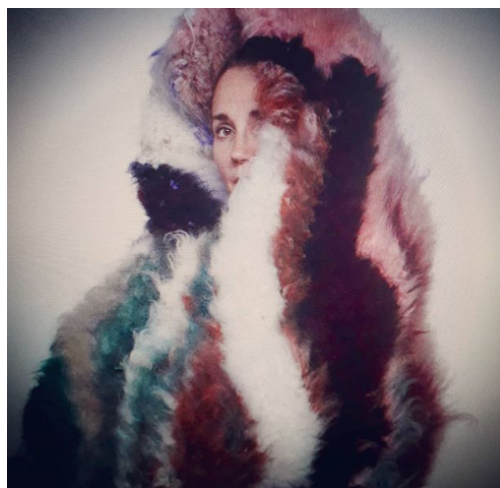


Hanna-Kaisa Korolainen  
born 1976 in Vantaa, Finland

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#### EDUCATION

- 1.1.2016 – Doctoral studies, Aalto University School of Art and Design  
12.6.2015 M.A., Aalto University School of Art and Design  
(Master's thesis : Inspiration's Archaeology, grade 5/5)  
2.12.2005 B.A. (Fine arts), University Paris 8  
31.1.2001 B.A. (Photography), Art Academy of Turku AMK
- Since 2015 Works occasionally as lecturer, tutor and M.A. thesis supervisor at Aalto University School of Arts, Design and Architecture

#### SOLO EXHIBITIONS

- 2020 *In the House of Love and Rebellion*, Hvitträsk museum, Luoma (FI)  
2018 *House of Love*, Talentshop, Habitare, Helsinki (FI)  
*Broken Flowers in the House of Beauty*, Ventura Future, Milan (IT)  
2017 *House of Play and Rain*, Lokal Gallery, Helsinki (FI)  
2004 *Bunnygirl*, Gallery Pirkko-Liisa Topelius, Helsinki (FI)  
2002 *Tired of Sun*, collaboration with Nina Pätilä, Art Goes Kapakka Festival, Helsinki (FI)  
2001 *Anna and Ivan in the garden*, with Nina Pätilä, Kunsthalle (Taidehalli), Helsinki (FI)  
*Honeymoon*, with Nina Pätilä, Gallery Peri, Turku (FI)  
2000 *Waiting for Thierry, Lucien et Max*, Gallery Hyäryllistä, Turku (FI)  
1999 *Open Room 506*, Beijing Film Academy, Beijing (CN)  
*Tango*—performance, Tian An Men, Beijing (CN)  
*Cœur Brisée*, Cafe 37, Savonlinna (FI)  
1997 *White room*, TaideTuote (ArtFactory), Savonlinna (FI)

#### GROUP EXHIBITIONS (Selection)

- Coming:  
2022 *Displaced*, Schloss Hollenegg for Design, Schwanberg (AT)
- 2020 *With the Naked Eye* (with TEXO and Artists O), HAA Gallery, Helsinki (FI)  
*In Good Hands, The Friends of Finnish Handicraft 140 years*—exhibition, Design museum, Helsinki;  
Craft Museum of Finland, Jyväskylä; Ostrobothnian Museum, Vaasa (FI)  
*Battle Royale With Cheese*, Gallery Tiketti, Helsinki (FI)  
*Gathering*, Lokal Gallery, Helsinki (FI)
- 2019 *Interwoven*, Textile Art exhibition, Emma museum, Espoo (FI)

- Helsinki Tones, Lokal Gallery, Helsinki (FI)  
 Textile Tomorrow Summit, Väre Building, Espoo (FI)  
 2018 Tekstiili 18, TurbiiniSali at Kaapelitehdas, Helsinki (FI)  
 Väre Opening exhibition, Espoo (FI)  
 Rugs and ceramics after Monet, Skanno Showroom, Helsinki (FI)  
 2 Rooms, Marikka Kiirikoff's artist home, KotkaArt Bonus exhibition, Kotka (FI)  
 2017 Art of Reseach VI Conference exhibition at Aalto University, Espoo (FI)  
 Dorothy Waxman Textile Design Prize, the Invisible Dog Art Center, NY (US)  
 Nakuna, Milan Design Week, Circolo Filologico Milanese (IT)  
 Pre-Helsinki Pop Up, Artek, Helsinki (FI)  
 2016 Tekstiili 16, TurbiiniSali at Kaapelitehdas, Helsinki (FI)  
 2015 Dorothy Waxman Textile Design Prize, WantedDesign, NYC (US)  
 Signals hunch, Habitare Fair, Helsinki (FI)  
 2013 Marimekko life, City Art Museum of Kemi (FI)  
 2005 Jeune Creation, La Bellevilloise, Paris (FR)  
 2004 Esprit, Gallery Like'76, Paris (FR)  
 2003 Girls, Gallery Peri, Turku and Northern Photography Center, Oulu (FI)  
 2002 Festival de Montmartre, Eastern European group exhibition, Paris (FR)  
 2000 Komenne-Arigo, Gallery Manilla, Turku (FI)  
 1999 Cafe Ananas, Gallery Manilla, Turku (FI)  
 Images of Violence, performance series with Paavo Halonen, Turku city streets (FI)  
 1998 I have that smile, performer in Hannele Romppanen's piece, Attick Gallery of Brinkkala, Turku (FI)  
 Aura, Gallery of Brinkkala, Turku (FI)  
 1997 STOP BATH, Gallery of Brinkkala, Turku (FI)

## WORKS IN COLLECTIONS

Design museum of Helsinki (FI)  
 Finnish State Art Commission (FI)  
 Kunsthalle (Taidehalli) (FI)  
 Minä Perhonen (JP)  
 Tiketti (FI)  
 Pirkko-Liisa Topelius (FI)  
 Private collections (FI, FR, US)

## PUBLICATIONS

Korolainen, Hanna-Kaisa (2018). *Monet and me – A story of an inspiration*. Synnyt/Origins Journal, Issue 3: Special issue on Catalyses, Interventions, Transformations.

Korolainen, Hanna-Kaisa (2020). *Warhol and me – Battle of the authors: From copying to sharing*. VII Art of Research Conference.

## GRANTS

- 2020 Arts Promotion Centre Finland, for workgroup Halko-Kerimov-Korolainen-Saarelainen  
 Ornamo ry  
 2019 Alfred Kordelin Foundation  
 Arts Promotion Centre Finland  
 Finnish Cultural Foundation, travel grant for workgroup Halko-Kerimov-Korolainen-Saarelainen  
 Aalto University of Art and Design, Aalto ARTS grant  
 2018 Finnish Cultural Foundation 3-year-grant  
 Arts Promotion Centre Finland, for workgroup Leppisaari-Kivistö-Korolainen

- 2017 Aalto University of Art and Design, Aalto DoD Express grant  
Aalto University of Art and Design, Aalto ARTS grant  
Alfred Kordelin Foundation for workgroup Leppisaari-Kivistö-Korolainen  
Aalto University of Art and Design, Aalto ARTS grant  
Aalto University of Art and Design, Aalto DoD Express grant
- 2016 Aalto University of Art and Design, Aalto ARTS grant  
Aalto University of Art and Design, Aalto ARTS grant (twice same year)
- 2011, 2013 Arts Council of Finland, travel grants for Paris
- 1996 Arts Council of Finland, travel grant for Saint Petersburg

## RESIDENCIES

## Coming:

- 2022 Porcelain residency, Jingdezhen (CN)
- 2020 Designer in Residence, Schloss Hollenegg for Design, Schwanberg (AT)

## COMPETITIONS

- 2017 Jury's Special Mention, Dorothy Waxman Textile Design Prize (US)
- 2015 Finalist, Dorothy Waxman Textile Design Prize organized by Edelkoort inc. (US)
- 2015 Finalist, Wallpaper Competition organized by Featrh (GB/FI)

## PRESS

Aalto University Magazine (FI) // Aamulehti (FI) // AROUND Journal (FI) // Asun (FI) // Avotakka (FI) // BBC World (GB) // Deko (FI) // Elle Deco (CN/ DE) // Grafi (FI) // Gloria (FI) // Glorian koti (FI) // Helsingin Sanomat (FI) // Kirkkonummen Sanomat (FI) // Me Naiset (FI) // Omamomagazine (FI) // Pohjolan Sanomat (FI) // Plaza Home (FI) // Suomen Kuvalehti (FI) // Turun Sanomat (FI) // Under The Influence (GB) // Valokuva-lehti (FI) // Vogue (US) // Trendtablet.com (US) // YLE (FI) // ZOO (DE)

## SELECTED INVITED PRESENTATIONS

- 2020 Finnish Institut in Germany, Vienna Design Week TALK "Design Residencies"  
Design museum of Helsinki, "Design Evening Talk" around the *In Good Hands* exhibition
- 2018 Design museum of Helsinki, "Design Evening Talk" around the Josef Frank exhibition  
Skanno Showroom, "Inspiration in the creative process"  
Habitate fair, Design talk with Teemu Salonen, interviewed by Sami Sykkö
- 2015 School of Design, Queensland University of Technology, lecture: « Inspiration in the creative process of a textile designer »
- 2013 Kemi Art Museum, Public talk with Paavo Halonen around the exhibition « Marimekko Life: 60 years of colour, stripes and shapes »

## PROJECTS

- 2020– *Nudes*, ongoing photography project with Nina Aspinen
- 2018 *Impressionist Rugs* video with Eeva Suorlahti and Nina Aspinen
- 2000/ 2018 *Les Bagatelles*, 8mm film with Nina Aspinen, music Benjamin Goursot
- 2003 *My son's story*, scenery and costume design, Student theatre of Tampere (FI)
- 2000 *Bodas de Sangre*, scenery and costume design, Student theatre of Tampere (FI)
- 1997–2001 Poster designs e.g. for City Theater of Turku, Aurinkobaletti (AB Dance Company)  
Student theatre of Tampere, Art Academy of Turku AMK