

CURRICULUM VITAE

NIINA HILTUNEN

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Living and working in Kangasala | Nokia

EDUCATION

- 2022– Doctoral candidate, Faculty of Art and Design, University of Lapland
- 2020–2021 Textile art studies, Faculty of Art and Design, University of Lapland
- 2020–2021 Master of Culture and Arts, Turku University of Applied Sciences
- 2013–2015 Textile Artisan, Wetterhoff education, Vocational school Tavastia, Hämeenlinna
- 1998–2003 MA on German language and culture, English and Teacher Education, University of Jyväskylä

MEMBERSHIPS

- Artists O (member of board 2023-)
- The Finnish Association of Textile Artists TEXO
- Ornamo Art and Design Finland
- Finnish Association of New Textile Art, UUTE
- The Finnish Colour Association
- European Textile Network
- Pirkanmaa Design & Craft Association Modus
- Kuvasto ry

SOLO EXHIBITIONS

- 2023 Todellisuuksia / Realities, Gallery Moletti, Forssa
- 2023 Todellisuuksia / Realities, Gallery G12, Helsinki
- 2019 Niina Hiltunen & Koivisto Studio, Protoshop, Oulu
- 2019 Textile art, Loftet, Vaasa
- 2018 Varjosta valoon, Tampere
- 2017 Valoa ja varjoja väreissä, Taidetila Terra, Kangasala

CURATED EXHIBITIONS IN FINLAND AND ABROAD

- 2023 The 7th Riga International Triennial of Textile and Fiber Art Tradition & Innovation, LV
- 2023 Sattuman vaara, Voipaala Center for the Arts, Valkeakoski, FI
- 2023 Vapaus – Pirkanmaa muotoilee VIII, Finlayson Area Tampere, FI
- 2021 Kaari, 20th Anniversary Exhibition of Pirkanmaa Design & Craft, Laikku, Tampere and Galleria2, Pirkkala, FI
- 2020 Pirkanmaa muotoilee VII, Vooninki, Tampere Finlayson Area, FI
- 2020 Wool Works, Craft Corner Gallery, Helsinki, FI
- 2019 Wool Works, Craft in the Bay Gallery, Cardiff, Wales, UK

GROUP AND JOINT EXHIBITIONS IN FINLAND AND ABROAD

- 2023 No Past – Funny Future, Art collective 10+1 & Hämeenlinna Artist´s Association & Kunstverein Celle, FI
- 2023 Jatkuuus, Art collective 10+1, Galleria2, Pirkkala FI
- 2022 Reflections, Georgian Gallery, Newtownards, Northern Ireland, UK
- 2022 Jatkuuus, Art collective 10+1, Finlayson Area Tampere FI
- 2022 Jatkuuus, Art collective 10+1, Galleria Patina, Jyväskylä FI
- 2022 Jatkuuus, Art collective 10+1, Galleria Paperihuone, Hämeenlinna FI
- 2021 Katoavaisuus, Art collective 10+1, Vooninki, Tampere Finlayson Area FI
- 2021 Ennen kaikkea, Galleries Seinä, Hämärä and Lyhty, Rovaniemi FI
- 2021 Katoavaisuus, Art collective 10+1, Höyry Gallery, Korpilahti FI
- 2021 Katoavaisuus, Art collective 10+1, VarikkoGallery, Seinäjoki FI
- 2020 Katoavaisuus, Art collective 10+1, Teijo Masuuni, Teijo FI

ART PROJECTS / COMMUNITY ART

- 2022 Multidisciplinary art work Kädet kertovat performance 6.4.2022, Kalevan Navetta Arts and Performance Center FI
- 2021 Multidisciplinary art work Kädet kertovat performance 3.12.2021, Vaasa city theatre FI
- 2021 Multidisciplinary art work Kädet kertovat performance, premiere 8.10.2021, Kokkola Vinterdans Festival FI
- 2021 Community art weaving workshop for dementia patients, Kontukoti, Tampere FI
- 2020 Feel the Weave – community weave, Vooninki, Tampere FI
- 2019 Mikä kauneus mikä vapaus, Aines – dance and music improvisation group performance, Tampere Hall FI
- 2019 Jampesterin kesäpäivä, participatory art project, Tampere YMCA, FI
- 2019 Feel the Weave – community weave, Craft in the Bay Gallery, Cardiff, Wales UK

LECTURES AND TEACHING

- 2022 Art & Well-being – Feel the weave. On textile art in new contexts. Craft NI Gallery, Belfast; Georgian Gallery, Newtownards, Northern Ireland, UK
- 2022 Expressiveness of textile artist Kirsti Rantanen's three-dimensional art textiles, Finnish Craft Museum Jyväskylä
- 2021 Teacher of weaving, Helsinki and Uusimaa Visually Impaired Association
- 2020 What I should have become? Weaving Roadshow Seminar, Kaustinen, FI
- 2019 Art & Accessibility - How to reach out to special audiences and beyond galleries? An introduction to a Finnish approach. Artist talk and presentation on new contexts of art and arts and culture for health and well-being. Makers Guild Wales, Cardiff UK.
- 2017- Teacher of weaving, Helsinki Adult Education Centre, Ahjola Tampere and Jyväskylä

GRANTS

- 2023 The Finnish Cultural Foundation / Pirkanmaa Regional Fund, 1 year grant for artistic work
- 2023 City of Kangasala, for artistic work
- 2022 Arts Promotion Centre Finland / Covid grant for artistic work
- 2020 Arts Promotion Centre Finland / Regional Project Grant for Hiltunen, Kyytinen, Malviniemi & Silén for multidisciplinary art project
- 2020 City of Kangasala, for artistic work
- 2018 Tekstiilikulttuuriseura ry / Society of Textile Culture, Project grant
- 2018 City of Kangasala, Project grant
- 2015 Artisan of the Year 2015, finalist
- 2015 Wetterhoff Foundation, stipendium for the best graduating artisan on arts and crafts / crafts and design

OTHER EDUCATION

- 2018-2019 Art in New Contexts (community art) Hub, Pro soveltavan taiteen tila ry, Tampere
- 2004 Kunst und Kultur, Goethe-Institut Inter-Nationales, Berlin, Germany
- 1984-1996 Basic music education and training aiming for professional studies, certificate on cello, Ylivieska Region Music Institute

WORK EXPERIENCE

- 2015 - Artistic work
- 2019 - Taikusydän Pirkanmaa, member of regional steering group
- 2018 - 2020 Project manager of Wool Works exhibitions, Pirkanmaa Design & Craft Association
- 2015 - Entrepreneur: textile designer, weaver and teacher

PRESS

Vapaus – Pirkanmaa muotoilee VIII 2023, Exhibition catalogue; *Taidekollektiivi katoavaisen äärellä*, Korpilahti 5.5.2021; *Pirkanmaalaista muotoilua ja taidekäsiyötä & KAARI juhlanäyttely 2020*, Exhibition catalogue; *Vanamopolku*, Taito 6/2020; *Masuunin taidekollektiivi pohtii: Peittoaako materia luonnon?* Salon seudun sanomat 5.9.2020; *Taikelta kaksi apuraha Kangasalle*, Kangasala Sanomat 20.5.2020; *Auringonsäteet spa textiles*, Taito 2/2020; *Mitä kuuluu kudonnalle?* Keskipohjanmaa 8.8.2019; *Kuusi kulmaa kudontaan*, Taito 5/2019; *Kudonta sielun peilinä*, Tekstiiliopettaja 3/2019; *Messin pajan nuorten ajatukset lepäivät kutoessa*, Silta magazine 5/2019; *Lisää väriä ja eloa toimistoon*, Kauppalehti Toimitilat 9.10.2018; *Sumuinen ilta huiviohje*, Taito 2/2018; *Kolmiulotteisuus tekee tekstiilistä kiinnostavan*, Kangasalan Sanomat 27.9.2017; *Kolmiulotteisuutta seinätekstiileissä*, Sydän-Hämeen Lehti 13.9.2017; *Koukussa kutomiseen*, Kangasalan Sanomat 17.11.2015; *Hoffin jäljillä*, Taito 1/2015.