

## PERSONAL INFORMATION

Miettinen, Satu Anneli

Date of birth: the 11th of April, 1972

Career breaks for maternity leave in 1999 and in 2011

Links to academic profiles:

<https://orcid.org/0000-0002-4440-0001>

<https://research.ulapland.fi/en/persons/satu-miettinen>

<https://scholar.google.fi/citations?user=Nd7u868AAAAJ&hl=en>

## EDUCATION AND DEGREES COMPLETED

University of Art and Design, Helsinki

- Doctor of Arts, Department of Industrial Design (Applied Art and Design, Service Design) & Finnish University Network for Tourism Studies (tourism) 18.12.2007
- Master of Arts, Department of Industrial Design (Applied Art and Design, International Design and Business Management IDBM) 18.5. 2001

Kuopio Academy of Design at the Savonia University of Applied Sciences

- Bachelor of Arts (textile design) 30.5.1997

Jyväskylä University of Applied Sciences

- Professional Vocational Teacher 14.2.2009

## ACADEMIC LEADERSHIP

Dean at the Faculty of Art and Design, University of Lapland 1.1.2018 –

Vice-design at the Faculty of Art and Design, University of Lapland 1.4.2011 - 30.7.2015 and 1.1.2016 - 31.12.2017

Member of the University Board (Yliopiston hallituksen jäsen), University of Lapland 1.1.2015- 31.12.2017

Member of University Collegium, University of Lapland 1.1.- 31.12.2014

## MAJOR RESEARCH FUNDING RECEIVED as PI, Coordinator and Lead partner

1. Empathy Business: How to digitalise service prototyping and business through creativity?" **499 415€**, 1.1.2023-31.12.2024 Business Finland
2. Social Innovation through Participatory Art and Design with Youth at the Margins: Solutions for Engaging and Empowering Youth with Trans-Atlantic Mirroring (SeeYouth) **636 698€** 1.1.2020-31.12.2021 Trans-Atlantic Platform program: Finnish Academy, UK Research and Innovation, Fonds de recherche du Québec—Société et culture (FRQSC) ja Fundação de Amparo à Pesquisa do Estado de São Paulo (FAPESP) in Brazil
3. Acting on the Margins: Arts as Social Sculpture AMASS Horizon2020 Transformations **2 977 330€** 1.1.2020-31.12.2022.
4. Participatory Tools for Human Development with the Youth PARTY, (PI) Horizon2020 Marie Skłodowska-Curie Research and Innovation Staff Exchange (RISE) **1 017 000€** 1.2.2015-31.1.2019
5. Service Design Research Group (CO-STARs) **300 000€** University of Lapland (2 post doctorate researchers and one junior researcher) 5.11.2017-
6. Women living on the edges of the world (PI) (Koneen säätiö) KONE Foundation **152 000€** 1.1.2016-31.12.2017.
7. Need for Speed, Digile SHOK (the Strategic Centre for Science) TEKES Research Programme funding **768 372€** 1.1.2014-28.2.2017.
8. Humanizing Service Experience with Design Methods HumanSee (PI) TEKES Finnish Funding Agency for Innovation and Technology –project **800 000€** 1.1.2015-31.12.2016
9. Value through Emotion (PI) University of Lapland, TEKES Finnish Funding Agency for Innovation and Technology –project **168 144€** 1.11.2013-30.6.2014
10. Service design for the Elderly (PI) TEKES Finnish Funding Agency for Innovation and Technology –project **335 000€** 1.3.2010-31.3.2011
11. Experiencing Wellbeing – New Service Platforms and User Interfaces in Tourism and Leisure, TEKES Finnish Funding Agency for Innovation and Technology –project **283 333€** 1.4.2008 - 28.2.2010

## MAJOR RESEARCH FUNDING RECEIVED as PARTNER/co-PI/WP leader

12. Joint Master's Degree Programme in Service Design Strategies and Innovations (SD-SI), Lead partner Art Academy of Latvia European Commission, Erasmus Mundus **400 000€** 01.10.2022 - 30.11.2028
13. Innovative approaches to urban and regional development through cultural tourism (Smartcultur) Coordinator KU Leuven, Horizon2020 Transformations **340 000€** 1.1.2020-31.12.2023
14. Profi 2 (APPA II): Yliopistojen profiloitumisen vahvistaminen. Uotila, M., Miettinen, S., Syväjärvi, A., Sarantou, M., Hautala-Hirvioja, T., Pietarinen, H., Häkkinen, J., Hiltunen, M., Jokela, T., Timonen, E. & Rätti, O. Academy of Finland. **843 000,00 €** 01.04.2016-31.08.2020

15. Integrating Design for All in Living Labs (IDEALL), Coordinator Cité du Design, European Commission Directorate General Enterprise and Industry (CIP) **65 871,48€** 1.2.2012-1.2.2014

#### **MAJOR FUNDING RECEIVED FROM EUROPEAN SOCIAL FUND & EUROPEAN REGIONAL DEVELOPMENT FUND**

16. Dialogues and Encounters in the Arctic (co-PI), European Regional Development fund, The Sámi Education Institute, Finland (Lead partner) and Umeå University, Sweden **191 251€** 1.1.2020-31.3.2022
17. Service Design Master's Program (PI & Lead) Centre for Economic Development, Transport and the Environment, European Social Fund **432 551€** 1.9.2019-30.7.2021
18. Remotely more - work in social and health care is changing (Etänä enemmän) (Lead partner Tampere University of Applied Sciences) Ministry for Social and Healthcare (National funding) **152 569€** 1.1.2019 -31.12.2021.
19. Finnish Design Academy (Lahti University for Applied Sciences Lead partner) Ministry of Culture and Education **164 201€** 1.1.2018-31.12.2020
20. Region Arts (Lead partner Porto Polytechnic Institute) **223231,25€** Interreg Europe 01.06.2018 - 31.05.2023

#### **FELLOSHIPS**

Visiting professor at Stanford Centre for Design Research, Stanford University USA 1.8.2015-31.7.2016  
Visiting professor College of Design and Innovation, University of Tongji, Shanghai, China 9.11.-3.12.2014  
Visiting professor at Centre for Aesthetics in Practice, University of Trento, Italy 7.6.-6.7.2010

#### **MEMBERSHIPS IN PROFESSIONAL ARTISTS' ASSOCIATIONS**

MUU ry, Artists' Association MUU is a national interdisciplinary art organisation that represents and promotes new media art in Finland

ORNAMO ry, Professional designers association, Industrial designers (TKO)

Photography and Media Art Association Valmed ry

Artists' Association of Lapland ry

#### **WORK EXPERIENCE**

University of Lapland, Professor of Service Design 28.11.2016 -

University of Lapland, Professor of Applied Art and Design 1.4.2011-1.11.2016

University of Lapland, Head of Industrial Design Program 1.4.2011-1.8.2015

Savonia University of Applied Sciences, Coordinator, Competence Center for Industrial Design 1.8.2009-31.3.2011

Aalto University, Future Home Institute, Lecturer of service design (part-time) 27.9.-31.12.2010

Savonia University of Applied Sciences, Kuopio Academy of Design: Head of Department, Product Design 1.8.2007-31.7.2009

University of Art and Design, Helsinki, International Affairs Centre: Co-coordinator for NOKIA African Design Institute-concept 16.3.-15.3.2007

University of Art and Design, Helsinki, Department of Fashion and Textile Design: Amanuensis 15.1.-15.3.2007

University of Art and Design, Helsinki, School of Design: Researcher 1.1.-31.12.2006

University of Namibia, Visual Arts Department: Visiting lecturer (part time) 7.2.-22.8.2005

South-Ostrobothnia Crafts Association: Project manager, Crafts Route- project 17.2.2003-31.1.2005

Finland OneWorld Association: Editor on culture (part time) 17.9.2001-26.9.2003

Kunene Crafts Centre, Opuwo, Namibia: Community development project 21.6.-18.8.2002

University of Art and Design, Helsinki, Industrial design department: Course leader: Case Namibia 28.1.-28.5.2002

University of Art and Design, Helsinki, Medialab: Project secretary 1.4.-31.5.2001

University of Art and Design, Helsinki, School of Theatre and Scenography: Course secretary 2.1.-31.3.2001

The Embassy of Finland, Windhoek, Namibia: University trainee program 5.6.-8.9.2000

Lapland Crafts Association: Project co-coordinator, EUROTEx-project 21.4.1997-28.2.1999

Concordia Language Village, Minnesota USA: Ethnic Arts Programme Leader 6.6.-17.7.1994

#### **INTERNATIONAL EXPERT AND NETWORK MANGEMENT POSITIONS**

- Jury member, The SocialTech for Europe for Resilient and Responsible Ecosystems (SocialTech4EU) competition, The European Network of Social Integration Enterprises (ENSIE) 2023-
- Cumulus Executive Board, Treasurer, Cumulus Association (The Global Association of Art and Design Education and Research) 16.6.2022-
- Member of CIRRUS (Nordic-Baltic network of Art and Design higher education) management board 23.3.2022-
- Member of Quality Review Panel, The National College of Art and Design (NCAD), University College Dublin, Ireland 2021
- Member of Accreditation Committee, Service Design Network Global Cologne, Germany 1.1.2018-30.10.2020
- Member of the jury for the Sino-Finnish Challenge 100 years, Aalto university 2017
- Advisory board member for World Health Organization, M4ID: Better Outcomes in Labour Difficulty (BOLD) (Bill and Melinda Gates Foundation) 1.1.2014-31.12.2015
- Steering group member Finnish University Partnership for International Development (UNIPID) 1.1.2014 –

#### **EXPERT AND STEERING COMMITTEE POSITIONS FOR THE FINLAND GOVERNMENT MINISTRIES**

- Member of the Scientific Council at the National Audit Office (Valtion tarkastusvirasto) 1.1.2019-31.12.2020
- Committee member for "Digi Arkeen" Finnish Ministry of Finance (Valtionvarainministeriö) 1.1.2018-31.12.2019

- Strategic steering group member for National Service Architecture, Finnish Ministry of Finance (Valtionvarainministeriö) 8.3.2017-28.2. 2019
- Steering Group Member: National Design Policy “Muotoile Suomi”: Ministry of Economic Affairs and Employment (Työ- ja elikeinoministeriö) 26.4.2012-18.3.2013

#### **STEERING COMMITTEE POSITIONS FOR REGIONAL DEVELOPMENT**

- Chairperson of the Board, Rovaniemen kehitys Oy (Business Rovaniemi) 2022-
- Chairperson, the Steering Committee, Service Model for an International Arctic Design Capital project (Kansainvälisen arktisen muotoilupääkaupungin palvelumallin luominen) the City of Rovaniemi 1.2.2021-30.06.2023
- Cluster manager, Arctic design cluster 2018-2022
- Steering committee member” Arktisen muotoilun osaamiskeskus infrahanke” 01.11.2015 - 31.10.2017 and “kehittämishanke” the European Regional Development Fund (ERDF), University of Lapland 01.01.2016 - 31.12.2017
- Steering group member Vitality through Sleep research project, University of Lapland, Finnish Fund for Innovation and Technology -project (TEKES) 1.1.2012 - 31.12.2013
- Steering group member Rovaniemi City Design strategy 1.1-31.12. 2012
- Steering group member Service Innovation Corner (SINCO) PLUS – Developing service design prototyping development project, University of Lapland European Social Fund 1.4.2011- 31.3.2013

#### **STEERING COMMITTEE POSITIONS FOR THE ARTS**

- Jury member, HOME+2023 International Service Design Competition China <http://www.homeplus.org.cn/sy>
- Member of National Council for Diversity in the Arts, Arts Promotion Centre, Finland (Taiteen edistämiskeskus) 1.1.2019-31.12.2022
- Frame foundation council (Frame säätiön valtuuskunta) 1.1.2021- 31.12.2024
- Board member for Design from Finland registered trademark, Association for Finnish Work (Suomalaisen työn liitto) 1.1.-31.12.2017
- Board member for The Finnish Crafts Organization (Taito ry) 1.1.2016-31.12.2017
- Steering group member for art in development co-operation, Arts Promotion Centre Finland (Taiteen edistämiskeskus) 1.1.2014-31.12.2016

#### **FOUNDER/START UP**

Satun Voimala Tmi (Office Satu Miettinen Tmi) 2003-2014:

- Consultancy for Vierumäki Country Club Oy (Finland) Service design for Tourism Product Development 16.12.2013-17.3.2014
- Consultancy for North Savo Art Council (Finland) Service design for cultural wellbeing 13.-21.5.2011
- Consultancy for Finnish National Institute for Health and Wellbeing (Finland) Innovation village –project on service design 28.1.-15.3.2011
- Consultancy for CADIP, Centro Avanzado de Diseño e Innovación de Productos Chile (Chile) Chimbarongo project in crafts development and marketing 22.6.-1.7.2008
- Consultancy for Azerbaijan Ministry of Culture, Project Implementation Unit (Azerbaijan) Azerbaijan Cultural Heritage Support Project 1.3.-31.12.2004
- Consultancy for Azerbaijan Marketing Society (Azerbaijan) Training workshop on the development of crafts in relation to textile tourism, rural development and contemporary design 3.-7.12. 2003
- Consultancy for the Lapland Art Council (Finland) Cultural Tourism Service Development in Inari (“muutakin kuin lunta”) 2002-2003

#### **PRESENTATIONS as an EXPERT for EUROPEAN PARLIAMENT, COMMISSION and UNION and UNITED NATIONS EVENTS**

- Roundtable presentation on AMASS. Spain EU presidency event on Cluster 2: “Cultural and creative industries, cities and citizens fostering sustainable development and the European way of living” Spanish Foundation of Science and Technology
- AMASS presentation, Societal value of Arts and Culture and the impact on Well-being, Mental Health and Inclusion for all workshop organized by European Commission *DG Research & Innovation* D3 – Fair Societies and Cultural Heritage. 21.6.2023
- Acting on the Margins: Arts as Social Sculpture (AMASS) funded by Horizon 2020, 2020-23. European Parliament event Culture: a driver for health and wellbeing in the EU. 16.11.2022
- Arctic Design Cluster - Boosting Innovation, European Cluster Conference 10.-11.11.2020, European Commission, European Cluster Collaboration Platform and German Federal Ministry for Economic Affairs and Energy
- Advisor for Science, Technology and Innovation Forum 2018, United Nations HQ, Intervention Speech at Session 6 National STI roadmaps for the SDGs and capacity building 5.- 6.6.2018
- Side Event co-organizer with Youth Council of the Sámi Parliament in Finland, Sámi Youth in Finland Organisation and Suohpanterror Saami Artivist Collective at The United Nations Permanent Forum on Indigenous Issues – (UNPFII) 16.-20.4.2018

- Arctic Design - new thinking, new methods for the northern sustainability. The European Parliamentary Technology Assessment (EPTA) Council Meeting and Arctic Seminar: Nothing Ordinary - The Arctic Boom Kittilä, Finland 22-24.9.2013

#### KEYNOTE PRESENTATIONS

- Service Design for Promoting Social Innovation, 21.5.2023 HOME+2023 International Service Design Competition Online Forum, Tsinghua University, China
- AMASS conference opening. Dialogical Arts Through Sustainable Communities: Acting On The Margins, Redefining Empowerment 16.-18.2.2022 University of Lapland
- Managing Complexity and Creating Innovation through Design, Service Design Week Barcelona Elisava & Design Thinkers Group 8.-12.4.2019
- Service design, future work and competencies, AppSim -loppuseminaari, Centria, Finland 4.4.2019
- Prototipado de Servicios para el Adulto Mayor, Innovación 2050, Centro de Innovación UC Chile 24.10.2018
- Autonomia, äly ja uudet palvelut. Northern Service Day Lasaretti, Oulu. Finland 24.1.2018.
- Humanizing Service Experience, 2nd Congreso Chileno Diseño Servicios, Santiago de Chile 13.-15.9.2016
- Designing Services for the Open, Public and Third Sector, DESIS Symposium Jiangnan University, Wuxi, China 30.11.2014
- Creating Sustainability through Service Design Thinking. University of Tsinghua, Beijing, The Tao of Sustainability 14-15.11.2014
- Service Design: Methods and action, 86th SIEC-ISBE International Conference in Helsinki, Finland Arcada 4.8.2014,
- Service Design in Digital Economy Need for Speed. DIGILE SHOK Q2 Review in Tampere, Finland 10-11.6.2014
- Service Design Tools for User Centered Design Cloud Software Tampere, Tivit Finland 17.-18.9.2012
- Palvelumuotoilu yhteiskunnallisissa innovaatioprosesseissa, The Week of Wicked Problems, Tampere University and Demola 21.-24.8.2012
- Textile and Tourism Development in Lapland. Approaches to Culture and Tourism, Rethymnon, Greece, European Association of Tourism and Leisure Studies, 22.-24. 10. 1998

#### INTERNATIONAL PRESENTATIONS

- "Placemaking through Performance in the North", Seminar for the Sami Curators, Sami Center for Contemporary Art, Karasjok, Norway 30.6.2023
- The role of Environmental Action in Addressing Societal Challenges, AMASS Symposium III, FINAL EVENT: A Critical Context: Issues that Matter 23.- 25.11.2022
- State of SD in Europe, Miettinen, S, Ryttilähti, P and Korpikoski, K. Service Design Finland Meets Service Design San Francisco 27.4.2022 Service Design Network San Francisco Chapter
- Using Service Design and Arts-Based Methods for White Papers and Policy Recommendations for New Governance with Melanie Sarantou and Maria Huhmarniemi. Designing for new forms of Governance. How to leverage on bottom-up and top-down initiatives for public service system. 3.-4.2.2022 Milano Politecnico
- Aesthetics in Service design through Time, Motion and Physicality. Nordic Design Impact Conference Copenhagen, Denmark 8.1.2015
- Engaging the Citizen. Introductory speech for the seminar. College of Design and Innovation, University of Tongji. Shanghai 17.11.2014
- Service Design in Practice. Lecture Wednesday Umeå Design Institute, Sweden, 9.4.2014
- Renewing Public Services: Service Design Snook and University of Sterling, Scotland, 20.3.2014
- Service design tools for wellbeing. Hokkaido University – Finnish Universities Joint Symposium, Sapporo, Sustainability Weeks Japan 31.10-1.11.2013
- How does the pedagogical models and service design enhance learning experience in social and healthcare processes. H-STAR Institute, Stanford University, USA, 14.10.2013
- Service Design for Creating Radical Innovations for the Public Sector Services and Service Delivery Nordic Science Conference, Luleå University, Sweden 2.-3.10.2013
- Service Design: Value co-creation, Societal Change and Methods. Emerging Practice: Design Education Forum 2012, Radical Design Week, Tongji University, Shanghai, China 31.10. 2012
- Service Design Concretized. Designing Value, Amsterdam Hotel Arena Finnish Dutch Chamber of Commerce, The Netherlands 5.10.2012
- Service Design Methods in Action! The European Conference in Technology and Innovation Management "Innovation by collaboration and entrepreneurial partnerships" Munich, Germany 18.-20.6.2012
- "Social Design in Action" in the Ethical Footprint- Discussions of the Material World roundtable. Communication: Understanding/Misunderstanding, University of Helsinki, The 9th World Congress of the International Association for Semiotic Studies, Helsinki/Imatra 11-17.6. 2007

#### ORGANISATION OF SCIENTIFIC MEETINGS

- Chair for Dialogical Arts Through Sustainable Communities: Acting On The Margins, Redefining Empowerment 16.-18.2.2022, University of Lapland and Galleria Valo in Rovaniemi, Finland see <https://www.amassconference.com/>
- Chair for SEEYouth – Mirroring communities through Art and Design 30.11.2021–3.12.2021 between University of Lapland, University of São Paulo and São Paulo State University, University of Montréal and University of Leeds online with approx. 100 delegates see <https://www.ulapland.fi/EN/Events-University-of-Lapland/SEEYouth-2021>

- Chair for CUMULUS Rovaniemi Around the Campfire 28.-31.5.2019 at the University of Lapland with 535 international participants see <https://www.cumulusassociation.org/>
- Chair for Nordes 2019 Who cares? 2.-4.6.2019 at Aalto university, Member of program committee, chair for doctoral consortium 2013, 2015, 2017, 2019, biannual Nordic Design Research conference with approx. 300 participants see <http://nordes.org/>
- Member of SERVDES conference committee 2012, 2014, 2016, 2018, 2020 approx. 300 participants see <http://www.servdes.org/>
- Sustainability Weeks 5.-7.11. 2014 Planning Committee Member, Finnish-Japanese Joint Symposium: University of Lapland, University of Oulu, Hokkaido University, Sapporo City University with approx. 150 participants

#### **REVIEWER FOR INTERNATIONAL RESEARCH FUNDING**

National Research Foundation South Africa service design proposals 2014, 2018  
Cape Peninsula University of Technology service design proposals 2014

#### **REVIEWER FOR ARTS-BASED FUNDING**

Finnish Cultural Fund for Lapland (SKR Lapin rahasto) proposals for applied art and design 2023  
Koneen säätiö proposals for artistic research, Finland 2018  
Finnish Cultural Fund for Lapland (SKR Lapin rahasto) proposals for visual arts 2017  
Finnish Cultural Fund for Lapland (SKR Lapin rahasto) proposals for applied art and design 2014

#### **REVIEWER FOR RESEARCH JOURNALS**

Edizioni FrancoAngeli 2023  
Fennia – International Journal of Geography 2023  
The Design Journal 2014-  
Journal of Behaviour & Information Technology 2020  
The International Journal of Cultural Policy 2020  
She Ji — The Journal of Design, Economics, and Innovation 2015-  
CHI 2016, 2018  
International Journal of Design Creativity and Innovation 2017  
Journal of Co-Design 2017  
International Journal of Design 2016, 2019  
Journal of Research Practice 2015  
Simulation & Gaming: Symposium issue on Service Design Games 2015  
International Journal of Creativity and Innovation 2014, 2017  
Journal of Research in Economics and Business: Central and Eastern Europe 2014  
Journal of Design Research (JDR) 2013  
Touchpoint Journal of Service Design 2012

#### **ACADEMIC SUPERVISION, EXAMINATION AND OTHER MERIT**

Pre-Examiner for PhD thesis

- Inkeri Huhtamaa: Namibian Bodily Appearance and Handmade Objects. The Meanings of Appearance Culture and Handmade Objects from the Perspective of the Craft Persons, University of Art and Design Helsinki, Aalto University 2010
- Adhi Nugraha: Transforming Tradition. A Method for Maintaining Tradition in an Art, Craft and Design Context, University of Art and Design Helsinki, Aalto University 2012
- Kristiina Soini-Salomaa: Käsi- ja taideteollisuuden ammatillisia tulevaisuudenkuvia, University of Helsinki 2013
- Marcelo Ortega Judice: "You Are Important" Designing for Health Agents in Vila Rosario, University of Art and Design Helsinki, Aalto University 2014
- Päivi-Maria Jaatinen: Rethinking Visual Art Practise in Relation to Well-Being. A Conceptual Analysis. University of Jyväskylä 2015
- Pia Tamminen: Possibility-Driven Design in Design-Orientated Communities, School of Science, Aalto University 2016
- Anssi Tuulenmäki: Tarjoamapohjainen arvon luomisen teoria, Aalto University 2022

Examiner for PhD thesis

- Melanie Sarantou: Namibian narratives: postcolonial identities in craft and design, University of South Australia 2014
- Caroline Tjung: Exploring how to develop a technology-based speech learning app using a co-design method with parents of young children, Faculty of Health, Arts and Design, Swinburne University of Technology 2020

Opponent for Doctoral thesis

- Andrea Castello Branco: Design for Hope: Designing Health Information in Vila Rosario, Aalto University, Finland 2014
- Jana Kukk: Value creation in knowledge intensive services, the 10th of December, Tallinn University of Technology, Estonia 2016
- Lotte Raun: Designing for Service Change, Aalborg University, Denmark 2017

- Tarja Chydenius: Approaches to Culture in Service Design. A qualitative study on service designers', their professional literature and service users' perspective of national, ethnic and regional cultures, University of Jyväskylä 2020
- Ted Matthews: Exploring Sacred Service Design, The Oslo School of Architecture and Design AHO 2022
- I.P.P. (Ilja) Simons: The role of Events in Hybrid Communities: An Interaction Ritual Approach, Tillburg University, The Netherlands 2022
- Kwan Phonghanyudh: "Designing for Collaborative Local Community Services in Thailand", Royal College of Art, UK 2023

#### Evaluation of Academic Competence

- Evaluation of Candidates Kaja Tooming Buchanan and Jörn Frenzel for the Professor of Service Design position Estonian Academy of Arts 2023
- Evaluation of Joon Sang Baek full professorship, Yonsei University, Seoul, South Korea 2023
- Evaluation of Julia Lohman invitation to professorship, Aalto-university 2022
- Evaluation of Professor in Art Education with a special focus on multiculturalism Rosemary Kate Martin, Norwegian University of Science and Technology (NTNU 2021), Norway
- Evaluation of Associate Professor in Industrial Design Åsa Wikberg-Nilsson, Luleå University of Technology 2021, Sweden
- Evaluation of Adjunct Professor in Industrial Design with a Focus on Sustainability (Professor of Practice) Daniela Bohlinger, Umeå Design Institute, University of Umeå 2020, Sweden
- Evaluation of Professor of Service Design Nicola Morelli, Aalborg University 2019, Denmark
- Evaluation of the candidate for the position Senior Lecturer Peter McGrory Design Entrepreneurship for Aalto University School of Arts, Design and Architecture 2016, Finland
- Evaluation of candidate Professor of Interaction Design Stefan Holmlid position for the Hongkong Polytechnic University 2016, China
- Evaluation of several candidates for "Professor of Service Design" position for Aalborg University 2016, Denmark
- Evaluation of several candidates for the position "Professor of Sustainable Design" for Aalto University School of Arts, Design and Architecture 2015, Finland
- PhD Mirja Kälviäinen for the title of docent (adjunct professor) in Design thinking, University of Jyväskylä 2013, Finland

#### Leadership in Doctoral Education

- Member of the Scientific Board for the Doctoral School Service Design for Public Sector, Sapienza University, Italy 2023 - <https://phd.uniroma1.it/web/SERVICE-DESIGN-FOR-PUBLIC-SECTORnD3972EN.aspx>
- Member of Steering Committee for the Doctoral School of Culture Centred Service Design, University of Lapland, Finland 9.8.2013 – 31.12.2020

#### Completed supervised doctoral thesis

1. Mira Alhonsuo: Health-related service development: the role of service design and co-design approaches in the early phase of design process (*custos, primary supervisor*)
2. Linus Schaaf: DIGITAL CO-CREATION Digitalization within Service Design – Transformation from analog 'thinking' towards digital 'doing' Faculty of Art and Design, University of Lapland (*primary supervisor & custos*)
3. Titta Jylkäs: SHARED PATH Service Design and Artificial Intelligence in Designing Human-centred Digital Services, Faculty of Art and Design, University of Lapland (*primary supervisor & custos*)
4. Essi Kuure: Service Design Workshops in Design Practice, Faculty of Art and Design, University of Lapland (*primary supervisor & custos*)
5. Daria Akimenko: Narrative Spaces: On identity work and placeness through arts-based narrative practices, Faculty of Art and Design, University of Lapland (*primary supervisor & custos*)
6. Mariluz Soto: Emotional skills for service designers in co-creation practices Faculty of Art and Design, University of Lapland (*primary supervisor*)
7. Milla Mäkinen: "Ihminen minäkin olen". Kokemuksia monimuotoisuudesta ja sosiaalipalveluiden palveluekosysteemistä (secondary supervisor)
8. Shaohua Pan: *Designing for Elderly Care through the 'Good Old Days* (secondary supervisor)
9. Virve Hyysalo: Yhteissuunnittelu ja palvelumuotoilu julkisen sektorin kehityssuuntina: kaupunkilaiset kokijoina, tekijöinä, käyttäjinä ja kumppaneina Oodin suunnittelussa (secondary supervisor)
10. Danielle Zsifkovits: The communication of service design - How do service designers communicate service design to (project) stakeholders (secondary supervisor)
11. Tarja Pääkkönen: Making Sense of Design Space: Design Perspectives on the Idea of Organization and Strategizing Faculty of Art and Design, University of Lapland (*secondary supervisor*)
12. Suvi Lamminpää: Muotoiluajattelu ja kompleksisuus. Teoreettis-käsitteellinen tutkimus muotoiluajattelun strategisista ja päätöksentekometodologisista mahdollisuuksista Faculty of Art and Design, University of Lapland (*secondary supervisor*)
13. Niina Turtola: Typografian outottaminen. Taiteellinen tutkimus arjen sanojen muuttamisesta typografiseksi taiteeksi. Faculty of Art and Design, University of Lapland. (*secondary supervisor*)
14. Mari Suoheimo: Approaching Wicked Problems in Service Design, Faculty of Art and Design, University of Lapland (*primary supervisor*)

15. Piia Ryttilähti: Pohjoisen muotoilun teoria. Kestävän muotoilun kuluttamisen perusteista, Faculty of Art and Design, University of Lapland (*primary supervisor*)
16. Hong Li: Connecting Couples in Long-Distance Relationships: Towards Unconventional Computer-Mediated Emotional Communication Systems Faculty of Art and Design, University of Lapland 2020 (*secondary supervisor*)
17. Vikki Eriksson: Online service design: A socio-technical perspective to engage an ageing population, Faculty of Design, Cape Peninsula University of technology 2018 (*secondary supervisor*)
18. Susanna Martikainen: Towards better usability: usability and end-user participation in healthcare information technology systems development, Itä-Suomen yliopisto 2015 (*secondary supervisor*)

Doctoral thesis in supervision process: Anitra Arkko-Saukkonen, Amna Qureshi, Caoimhe Beulé, Michelle Van Wyk, Katri Kontinen, Vésaal Rajab, Päivi Hanni-Vaara, Aulikki Laitinen-Tolonen, Outi Valanto, Jenny Bergström, Tytti Vuorikari, Hilka Lydén, Cristian Cardozo, Juha Sarviaho, Päivi Ahvonen, Pasi Jaakonaho, Elena Cirkovic, Liina-Maria Lonroth, Sari Kotaniemi (with Mari Suoheimo), Kati Pääkkönen (with Mari Suoheimo), Suvi Hyökki, Sirpa Toljander, Ilana Vähätupa, Betül Şahin, Industrial design co-supervisor with Prof. Gülname Turan, Istanbul Technical University (ITU)

#### Awards

- the Honourable Mention prize of the ADI (Associazione per il Disegno Industriale) Golden Compass for PARTY project 2020 Paco Design Collaborative, University of Lapland, University of Leeds, Cape Peninsula University of Technology, Namibia University of Technology and South African San Institute, <https://www.adi-design.org/compasso-d-oro.html>
- Science Award 2014 University of Lapland, New Sleep Order -project research group leader professor Anu Valtonen with post doc -researchers Outi Rantala and Pälvi Rantala, professor Susan Meriläinen, university lecturer Pikka-Maaria Laine, researchers Tarja Salmela and Essi Kuure and professor Satu Miettinen

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134. Miettinen, S. & Sarantou, M., 2021, Forest play: Global North and South. Dialogista vaikuttamista: yhteisöllistä taidekasvatusta pohjoisessa. Huhmarniemi, M., Wallenius-Korkalo, S. & Jokela, T. (toim.). Lapin yliopiston taiteiden tiedekunnan julkaisuja. Sarja C. Katsauksia ja puheenvuoroja; Nro 68. Lapin yliopisto
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170. Miettinen, Satu: Niche-alueet ja markkinointi käsityörittäjän arjessa, Taito-lehti 1/2001, Käsi- ja taideteollisuusliitto
171. Miettinen, Satu (ed.): Papers presented at ADEEA-seminar (Art – Design – Education - Exchange with Africa) 14-15.6. 2001, verkkojulkaisu ja nettisivujen suunnittelu ja toteutus: <http://arted.uiah.fi>, University of Art and Design, Helsinki, Department of Art Education, University of Art and Design, Helsinki 2002
172. Miettinen, Satu: Äidin ääni: Satu ja Sampo Afrikassa, Kaks' Plus, lokakuu 2000, Yhtyneet kuvalehdet
173. Helminen, Kati-Riina & Miettinen, Satu (toim.): Käsityöläisen kirja. Kemi 1999.
174. Miettinen, Satu: Crafts tourism in Lapland, Teoksessa Developing and Marketing Crafts Tourism. Tamminga Siegers, Duiven NL 1999.
175. Miettinen, Satu: Miten tekstiili taipuu matkailussa? Lapin yliopiston matkailun osaamiskeskuksen tiedotteita 4/97

## ARTISTIC MERITS

### GRANTS AND AWARDS FOR PERSONAL ARTISTIC PROJECTS, EXHIBITIONS AND PERFORMANCES

Uimaan! Taina Kontio and Satu Miettinen, Citytorpparit, Maaseudun sivistysliitto ja John Nurminen säätiö 2020  
 Constructing the service prototype, Workshop and exhibition in Namibia and South Africa Ministry of Foreign Affairs 2013  
 My Dream World: Radical Service Innovations with the Young People, Workshops in Namibia and South Africa, Katutura working group, Finnish Cultural Fund 2012  
 My Dream World: Radical Service Innovations with the Young People, Workshops in Namibia and South Africa, Katutura working group, Ministry of Foreign Affairs 2012  
 Lost in Katutura exhibition and workshops in Namibia, Internationalization support for World Design Capital Projects, Katutura working group, Finnish Art Council 2012  
 Lost in Katutura workshop in Namibia, Katutura working group. Ministry of Foreign Affairs 2010  
 Lost in Katutura workshop in Namibia, Katutura working group, Finnish Art Council 2010  
 Social design workshop CADIP/ UTEM, Chile: CIMO 2007  
 Graphic design of the dissertation, University of Art and Design Helsinki 2007  
 Potentials 2- project, Ministry of Foreign Affairs 2007  
 Potentials 2- project, University of Art and Design Helsinki 2007  
 Conference participation, University of Art and Design Helsinki 2006  
 Developing tourism and design teaching, University of Art and Design Helsinki 2006  
 Potentials 1- project, Ministry of Foreign Affairs 2006  
 Potentials exhibition, University of Art and Design Helsinki 2005  
 Conference participation, University of Art and Design Helsinki 2005  
 Kwaata-workshop documentation, Alfred Kordelin fund 2004  
 Doctoral studies, Finnish Cultural Fund 2003  
 Conference participation, University of Art and Design Helsinki 2002  
 Doctoral studies, Emil Aaltonen fund 2002  
 Conference participation, University of Art and Design Helsinki 2002  
 Travel grant, University of Art and Design Helsinki 2000  
 Award for best diploma work, Kuopio Business Women Association 1997  
 Amazonas Exhibition at Gallery Kapriisi, Kuopio cultural board 1997  
 BA diploma work, Savo Fund for Technology 1996

## CURATORIAL EXPERIENCE

Konsti ry exhibition "IDENTITEETTI", Lapuan taidemuseo, Lapua Art Museum 13.6.-9.9.2017

## LIST OF EXHIBITIONS/ ARTISTIC PUBLICATIONS

Link to artistic portfolio <https://satumiettinen.blog/> and photography <https://www.instagram.com/satumiettinen/>

### *Entanglements North-South. - textile installation:*

1. Miettinen, S., Qureshi, A., Pietarinen, H. and Sarantou, M. (2023). Entanglements North-South. - textile installation. *Methods in Artistic Research. A seminar for artistic researchers to discuss their method 12-15 April 2023 Royal Academy of Fine Arts, Antwerp*
2. Miettinen, S., Qureshi, A., Pietarinen, H. and Sarantou, M. (2022). Entanglements North-South. - textile installation. *AMASS Symposium III, FINAL EVENT, A Critical Context: Issues that Matter. Corso Space, National Gallery. Trade Fair Palace. 24.11.2022 Corso Space, Praha, Tšekki*
3. Miettinen, S., Qureshi, A., Pietarinen, H. and Sarantou, M. (2022). Entanglements North-South. - textile installation. *Goethe-Institute 29.11.-6.12.2022, Windhoek, Namibia*
4. Van Wyk, M., Caley, M., Qureshi, A., Claasen, C., Miettinen, S., Pietarinen, H. and Sarantou, M. (2022) *Entanglements South-North -exhibition Goethe-Institute 29.11.-6.12.2022, Windhoek, Namibia*
5. Miettinen, S., Pietarinen, H. ja Sarantou, M. (2022). 150 years of ecofeminist Art. *Gallery Lovisa. University of Lapland.*
6. Hiltunen, M., Huhmarniemi, M., Jacobs, M. M., Johansson, M., Jokela, T., Jääskeläinen, R., Kontinen, K., Lampela, K., Laxström, K., Lipiäinen, L., Manninen, A., Meltaus, E., Miettinen, S., Nikula, S., Nuutinen, A., Oksanen, J., Paananen, S., Parpala, M., Pietarinen, H., Puurunen, P., Rautiainen, M., Riikonen, M., Stöckell, A., Tainio, M., Yliniva, J., Ylioinas, M. (2022) *Taiteiden tiedekunnan henkilökunnan yhteisnäyttely Juuret. Galleriat Valo, Katve I ja II, Rovaniemi, Suomi*
7. Engblom, T., Hautala-Hirvioja, T., Jacobs, M. M., Jokela, T., Lipiäinen, L., Meltaus, E., Metsäkoivu, P., Miettinen, S., Mytkäniemi, J., Nikula, S., Parpala, M., Pietarinen, H., Puurunen, P., Riikonen, M., Sainio, E., Ylioinas, M. (2022). *Lovisan kesä V: Taiteiden tiedekunnan henkilökunnan kesänäyttely 2022. Galleria Lovisa, Rovaniemi, Suomi*
8. Satu Miettinen & Taina Kontio, *Naisten tiloja 12.4.–28.4.2022. Galleria Hämärä, Lapin yliopisto*
9. *Ars Nartae: Tunturi-Lapin Kuvataideviikot 2022, Galleria Kellokas, Kolari 12.3. – 20.4.2022*
10. *Five Salmon and Sauna stories, Documents of Socially Engaged Art exhibition 10.12.2021 - 23.1.2022, Spazju A, Spazju Kreattiv Kavallier ta' San Ġakbu, Pjazza Kastilja, Valletta, Malta*
11. *Reflections – mirroring structures and complexities in pluriversal art-based dialogues with the youth: Katri Kontinen, Satu Miettinen, Mari Riikonen, participating youth 30.11. –16.12.2021, Gallery Hämärä, University of Lapland, Yliopistonkatu 8, Rovaniemi.*
12. *Basilika and roots 1-6 and Placemaking through Performance 1-5 photographs, Placemaking through Performance video essay: Heidi Pietarinen, Satu Miettinen, Melanie Sarantou, Tomi Knuutila, Outi Valanto ja Terhi Marttila: Growth, Death and Decay – Kasvu, kuolema ja hajoaminen 9.–25.11.2021, Gallery Hämärä, University of Lapland, Yliopistonkatu 8, Rovaniemi.*
13. *The Ethnographic Self 1-3 photographs LENTO, 19.8.–10.10.2021, Galleria Valo, Katve 1 ja 2, Arktikum, Rovaniemi*
14. *Inversion. an online virtual exhibition of 360° panoramic art, Tuukka Pasanen, Satu Miettinen, Ulla-Mari Lindström, Maria Kärkkäinen, Katarina Karppinen ja Tina Jokitalo 31.3.- 30.6.2021 <https://artsphere.carrd.co/>*
15. *Karisma & Suojelija, Photographs, Visual Catalysts, The Backlight Photo Festival 2020, 26.9.-18.10.2020, Kulttuuritalo Laikku Gallery and Studio Tampere <https://cicat2025.turkuamk.fi/en/visual-catalysts/exhibition/>*
16. *Smokes and Meditation, Photographs, XXX – TTK 30 v., Taiteiden tiedekunnan henkilökunnan näyttely 20.8.–11.10.2020 Galleria Valo, Arktikum*
17. *Naisvoimaa 1 & 2, Photographs, Loviisan kesä III, Lovisan kesä III – Taiteiden tiedekunnan henkilökunnan kesänäyttely 2.6.–27.8.2020*

### *Poetic Peripheries:*

18. *Smokes and Meditation Photographs, Port Pirie Regional Gallery 21.12.2019-26.1.2020, Port Pirie Australia*
19. *Smokes and Meditation Photographs & Starry night 1-3 Photographs, Kemi Art Museum 17.1.- 8.3.2020, Kemi Finland*
20. *Tiina's mother 1-4 photographs. Relate North Tradition and Innovation Exhibition. Syktyvkar, Russia. November 11.-19.11. 2019*

### *Kaiken muutos & ALLterations, Valmed ry:*

21. *District Six Osa 1-2, Suojelija, Karisma, Meditaatioja ja Sovittelija, Kaiken muutos, Photographs 3.-20.12.2019, Väriä galleria, Rovaniemi*
22. *Suojelija, Karisma ja Sovittelija, Photographs 18.1- 17.3.2020 VB valokuvakeskus, Kuopio*
23. *Suojelija, Karisma ja Sovittelija, Photographs 07.11.2020 - 18.12.2020, Centrala, Art Space, Birmingham, UK <https://youtu.be/NOcR8SbzdYA>*

24. *Kalahari highway, group exhibition, Arktikum Valo-Galleria Rovaniemi Finland 16.8.-16.9.2018*
25. *Voices group exhibition, Port Augusta Cultural Centre – Yarta Purtili, Port Augusta, Australia 3.-31.3.2018*
26. *Piece of Heaven, Galleria Hämärä, Lapin yliopisto, Rovaniemi, Finland 10.-25.1.2018*
27. *Talvipuutarha – Winter Garden, Galleria Lyhty, Lapin yliopisto, Rovaniemi, Finland 5.12.-19.12. 2017*
28. *Ystävällisesti teidän –Sincerely Yours ryhmänäyttely, Galleria Valo, Arktikum Rovaniemi Finland 14.11.-10.12.2017*
29. *Moved by Nature, Satu Miettinen, Riitta Ikonen and Taina Kontio, Finlandia University Gallery, Hancock, Michigan, USA 21.9.- 14.10.2017*
30. *Naisia maailman laidalla – Margin-to-Margin Helinä Rautavaara Museum, Espoo Finland 6.9.2017-7.1.2018*
31. *Kohtaamisia Satu Miettinen, Reetta Kerola and Mari Mäkiranta, Vaasan Taidehalli Finland 11.2.-19.3.2017*

32. Every Margin tells a story, Arktikum Galleries Katve 1 & 2, Rovaniemi Finland 22.12.2016-12.2.2016
33. Lifestory Mandala Installation, Platform gallery, Port Augusta, Australia 16.10-25.11.2016

**Arctic Journey – Experimental exhibition:**

34. **Poster interventions: Stanford University Campus, Palo Alto and University of California, Berkeley Campus, CA, USA 13.-17.6. 2016**
35. **Workshop and Exhibition: Parsons the New School for Design, NY, USA 17. -18.3. 2016**
36. **“My wings to fly” –textile installation and video workshop: Refection Gallery, Jutila Center, Hancock, MI, USA 8-22.4. 2016**
37. **Video installation: Emily Carr University of Art + Design, Vancouver, Canada 25.-30.5. 2016, 2016**
38. Dreams” flash mob performances with Kruununhaka secondary school 7th grade dance students at Helinä Rautavaara Museum and Kirjasto Kymppi, directed by Satu Miettisen and Kaisa Hahl 4.-27.3. 2015
39. Näkyjä – photograph and media art association VALMED ry urban art exhibition in Kuopio, photography installation “siipiä” and storytelling workshop 30.12.2014-25.1.2015
40. Service Design for Life – memes and tatis -exhibition, photography and doll installations, College of Design and Innovation, University of Tongji, Shanghai, China 24.11.-12.12.2014
41. Youth Empowerment woven installation with UFISA and Rlabs students and youth at PDC14 , Safari Court Conference Centre, Windhoek, Namibia 6.-10.10.2014
42. Global Mix. Photography installation, Valmed ry:n vuosinäyttely. Luovien alojen keskus MYLLY. Kuopio 29.8-26.9.2014
43. Empowerment flash mob with the 2nd and 3rd year surface design students of CPUT and SASI san youth, Event room, Cape Town City Hall, Open Design Week 15.8.2014

**My Dream World:**

44. **Arktikum museum Rovaniemi, Finland 16.4.-12.5.2014,**
45. **Open Design week the Attic, City Hall, Cape Town, South Africa, the project was recognized as an official part of World Design Capital Cape Town 2014 program 11.-23.8.2014**
46. **Helina Rautavaaran museo Espoo, Finland 4.-31.3. 2015**
47. **Kirjasto 10 Helsinki, Finland 16.-31.3.2015**
48. Three Stories of Urbanisation. Lost in Katutura. Helinä Rautavaara museum, Espoo, Finland the project was recognized as an official part of World Design Capital Helsinki 2012 program 28.03. -19.08.2012
49. Becoming to Light. Art work for the Faculty of Art and Design, University of Lapland. Valo gallery, Arktikum, Rovaniemi 22.2.-29.4.2012

**NowHere.Finland. Exhibition for Sustainable Design**

50. **Museo Nacional de Artes Decorativas, Madrid, Spain 19.10.2012-20.1.2013**
51. **Suomen Käsityön Museo Jyväskylä, Finland 28.1.-13.5.2012**
52. **Savonlinnan maakuntamuseo 15.6.-26.8.2012**
53. **Lahden Sibeliustalo 4.-22.9.2012**

**Design Your Action**

54. **Studio 77, Windhoek, Namibia June/July 2007**
55. **Helsinki Fashion Fair Helsinki Expo Center, Finland 19.-20.8. 2007**
56. Design in the bush- Muotoilua Puskassa Museum of Cultures 2006
57. Potentials – Design in the field, National Art Gallery of Namibia 2006
58. Inform, manifesto for industrial arts, Design Forum Finland 2005
59. Silk and Shebekeä, Pintade Helsinki Finland 2004

**Nawa Nawa!**

60. **The Finnish Craft Museum 2005**
61. **Arabia centre, Helsinki 2004**
62. **Craft fair: Seinäjoki Arena 2004**
63. **University of Lapland: Faculty of Art and Design 2004**
64. **Kwaata, Kosketus, Touch, National Art Gallery of Namibia 2004**
65. **Embroidered pictures and fair tourism, Kaarakka house, Seinäjoki 2004**

**Helsinki-Opuwo-Helsinki, turismi, toimeentulo ja taide**

66. **Helinä Rautavaara museum 2003**
67. **Kuopio museum 2003**
68. Workshop from People to People: National Art Gallery of Namibia 2002
69. Objects, concepts: Museum of Industrial Arts Helsinki 2000

**TEACHING MERITS**

**Opetus vuosina 2012-2023**

**Teaching activities between the years 2012-2023**

(1 op = 1 etcs is 27 study hours)

**Courses taught at the Doctoral School for Culture-based Service Design 2014-2020**

- TUKO1223, Theoretical foundations of service design, 5 op 2018-2021  
 TUKO1211, Advanced service design project, 5 op 2014-2020  
 TUKO1223, Introduction to service design, 5 op 2015-2017



TUKO1214, Publishing seminar, 5 op 2017-2019 (with Melanie Sarantou)  
TUKO1104, Tutkijakoulun avoin seminaari väitöskirjan tekijöille ja väitöskirjaa suunnitteleville, 2 op, 2017-2018 (Open seminar for doctoral students)

#### **Taiteiden tiedekunnan jatko-opetus teollisen muotoilun ja palvelumuotoilun tohtoriopiskelijoille 2014-2023**

(Courses taught at the Doctoral School at the Faculty of Art and Design for Industrial design and Service Design students)  
UTAT2002, Muotoilun tutkimuksen tohtoriseminaari, 1 op 2018-2020 (with Melanie Sarantou and Enni Mikkonen) (Doctoral seminar in design research)  
UTAT0104, Palvelumuotoilun ja muotoilun tutkimuksen seminaaripäivät, 2014 (Seminar in service design and design research)  
UTAT0104, Jatko-opintoseminaarit 2014 (Eija Timosen kanssa) (Doctoral seminar)

#### **Teaching in Arctic Art and Design Master's programme 2016-2018**

MAAD1210, Master Thesis and Seminar (Service Design), 40 op 2017-2018  
MAAD1103, Arctic Art, Design and Innovation, 5 op (with Timo Jokela & Glen Coutts) 2016-2017

#### **Opetus Palvelumuotoilun monialaisessa maisteriohjelmassa 2020-2021**

(Teaching in Multi-Disciplinary Master's program for Service Design)  
PAMA1610, Pro gradu -seminaari ja tutkielma, 40 op (Master's thesis seminar)

#### **Opetus Teollisen muotoilun koulutusohjelmassa 2012-2019**

(Teaching at the Industrial design program)

##### **Taiteen maisterin koulutus:**

(Courses taught at the Master of Art program)

MTEO0630 Pro gradu -seminaari ja tutkielma, 40 op 2012-2019 (Master's thesis seminar in Industrial design)  
UMUO4001, Muotoilun syventävät tutkimusmenetelmät, 3 op 2012-2015 (Advanced design research methods)  
MTEO0614, TM syventävä projekti/ Palvelumuotoilu, 10 op 2015-2018 (Service design project)  
MTEO0307, Teollisen muotoilun kirjallisuus II, 3 op 2012-2014 (Industrial design literature)  
MTEO0613, Teollisen muotoilun syventävä projekti/ Vuorovaikutussuunnittelu, 10 op, 2012-2013 (Interaction design project)

##### **Taiteen kandidaatin koulutus:**

(Courses taught at the Bachelor of Art program)

UMUO1242 Muotoiluprojekti tai -produktio 6 op 2012-2013 (Design project)  
UMUO1241 Projektin organisointi ja hallinta, 2 op 2012-2013 (Project management)

#### **Supervised Master's thesis (ohjatut Pro gradu -tutkielmat)**

1. Ideointimenetelmä materiaalista lähtevään tuoteideointiin ; caset: tuohi, poronsarvi ja painopelti matkamuistojen ideoinnin lähtökohtina: Heikkinen, Annika (2012)
2. Palvelumuotoilijan haasteet - ikääntyneiden osallistumiseen vaikuttavat tekijät yhteissuunnitteluyöpajassa case: ikääntyneet ihmiset omien palvelujen ja toimintaympäristöjen suunnittelijoina yhteissuunnitteluyöpajassa Kolarin palvelutalolla: Ruotsalainen, Hanna (2012)
3. Käyttäjälähtöinen muotoilu lumirakennusyrityksissä: toimintatutkimus Lapland Snow Design -hankkeeseen: Arnberg, Reija (2013)
4. Matka, matkoja: teollinen muotoilu kohtaa samanisin: Heikkilä, Soila (2013)
5. Muotoilijan roolit näyttelysuunnittelussa: Hyvönen, Anna (2013)
6. Sielua ja sisältöä - designvihjeet brändilääjennuksen suuntaviivana, Case Oy Karl Fazer Ab / Fazerin sininen: Jefremoff, Riikka (2013)
7. Käyttäjätutkimus tilasuunnittelussa - pientalon käytettävyyden lapsiperheen näkökulmasta: Kaislakannas, Tiina Marja (2013)
8. One person's trash can be another person's treasure: redesigning used objects: Kao, Tseng Mu (2013)
9. Tapaustutkimus: miten käyttäjälähtöisyys ja Universal Design on otettu huomioon suunnitellessa käyttöliittymää kuntoharjoituslaitteisiin?: Korpikoski, Krista (2013)
10. Muutos muotoilun avustamana: suunnittelijan intentiosta käyttäjän tulkintaan: Kortelainen, Outi (2013)
11. Teollinen muotoilu massaräätälöinnissä: Kujala, Marjo (2013)
12. Palvelumuotoilun ideointimenetelmät luontolähtöisten matkailupalvelutuotteiden kehittämisessä: Kumpulainen, Niina (2013)
13. Muotoilulla hyvinvointia case: potilaspöydän konseptointi: Liedes, Mari (2013)
14. Palvelumuotoilulla yhteisöllisyyttä opiskelija-asumiseen: Mäenpää, Jenni (2013)
15. Käyttäjä ilmiönä muotoilussa: Case: tuotekonseptointi kansainvälisille markkinoille: Peltola, Silja (2013)
16. Suomalaisten sisustuslehtien mainoskuvien merkityksiä: vuonna 2012 julkaistujen mainosten takaa vastaanottajakeskeiseen kuva-analysiin ja semiotikkaan perustuen: Puskala, Antti (2013)
17. Tavoitteena työkalujen reaktiivisuus: Råberg, Lasse (2013) Pertti Aulan kanssa
18. Craftmaking designers: creativity and empowerment through craft workshops: Severikangas, Tanja (2013)
19. Merkitysten muotoilu ruotsalainen kansankoti ja Carl Larsson Ikean muotoilun vaikuttajina: Ullner, Maria (2013) Pertti Aulan kanssa
20. Päivystyspoliklinikan viestinnän kehittäminen muotoilun menetelmillä: Toimintatutkimus Lapin keskussairaalan päivystyspoliklinikan sisäisestä viennistä, sen kehittämisestä sekä sen työskentelyprosessin kehittämisestä: Alhonsuo, Mira (2014)
21. Vietävän hyviä matkailupalveluja: tapaustutkimus palvelumuotoilun käytöstä turisteille suunnattujen matkailuautojen vuokrapalvelujen kehittämisessä: Eloranta, Janne (2014)
22. Yritysten haasteet palvelumuotoilun käytössä: osallisuus muutosjohtamisen työkaluna: Hagelberg, Tom (2014)
23. Miten ITE-taiteesta tuli ilmi?: kuin suihku tunkkaisille kyynisille aivoille: Hautamäki, Johanna (2014)
24. Muotoilun merkitys terveydenhuoltoteknologisessa tuotekehityksessä: Heikkilä, Elisa (2014)
25. Esteetön palvelupiste kuulovammaisille: Lahdenperä, Laura (2014)
26. Käyttäjien osallisuus ja motivointi avoimeen yhteissuunnitteluun: Mathaldi, Ulla (2014)
27. Brändin kehittäminen ja sen strateginen jalkauttaminen: case LTC-Otso: Mattila, Jenni (2014)
28. Muotoilun mahdollisuudet teknologiatutkimuksessa: Närhi, Riku (2014)
29. Muotoilun kotouttaminen mikroyritykseen: case hyötykasviseinän konseptointi: Ollikainen, Heidi (2014)
30. Osallistava konseptisuunnittelu sosiaalisessa mediassa - Muotoilijan rooli crowdsourcing-prosessissa:

- Pistokoski, Eeva (2014)
31. Mitä korusi kertoo. Miten teollinen muotoilu voi vastata käyttäjien sosiokulttuurisiin vaatimuksiin?: Sipovaara, Kaisa (2014)
  32. A study of touchpoints adaptability at Helsinki airport: from customer experience perspective: Su, Jinyi (2014)
  33. Teollisen muotoilun yhdistäminen tuotekehitysprosessiin teknologian tutkimukseen perustuvassa tuotekehityksessä: Yliniva, Liisa (2014)
  34. eRuokakaupan ja kivijalkakaupan palveluiden kehittyminen palvelumuotoilun menetelmiä hyödyntäen, Case M-kotiväylä: Hautala, Juho (2015)
  35. Mittaaminen palvelumuotoilijan työkaluna: Huovinen, Heidi (2015)
  36. Mitä sisustustuotteet kertovat arktisuudesta? Case Pentik Oy: Ikäheimo, Ellinoora Ilona (2015)
  37. 3D-suunnittelun hyödyntäminen PK-yrityksen tuotekehityksessä: Case -tutkimus Kuusamon Uistin Oy: Junttila, Jyri (2015) Pertti Aulan kanssa
  38. Designing a smooth service experience: Finding the balance between online and offline service: Jylkäs, Titta (2015)
  39. Tulevaisuudentutkimus osana muotoiluprosessia: Lahti, Elisa (2015)
  40. Yhteisön ja turvan parantamien kyläradion avulla: palvelumuotoilijan roolit ja ikäihmisten turvaaminen kotona: Marttila, Henna (2015)
  41. Improvisaatio tuotekehitysprosessin ideointivaiheen työkaluna: Case Improdesign®: Oförsagd, Julius (2015)
  42. Keinoja mielikuvitusta tukevan leikkipaikkavälineen suunnitteluun: Oravainen, Laura (2015)
  43. Tunteellinen tarina: tarinallisen palvelumuotoilusuunnitelman jalkauttaminen matkailuyrityksessä: Rautiainen, Maija (2015)
  44. Animalian aktiivien tunnekokemusten kartoittaminen palvelumuotoilun keinoin ja menetelmin: Santanen, Kaisa (2015)
  45. Development of public sauna in Finland and in Germany, Analysis of diversification driven by functional requirements, user needs and cultural demands: Schaaf, Linus (2015) Pertti Aulan kanssa
  46. Visuaalisuuden merkitykset osana teollista muotoilua: Ulkovaalustuotteen visuaaliset ilmentymät ja merkitykset: Sipilä, Janne (2015)
  47. Service Design in the Public Sector: Role, Challenge and Good Practice: Vuontisjärvi, Hanna-Riina (2015)
  48. Tulevaisuustyöskentelyn hyödyntäminen osana tuotekonseptointia: Ylikörkkö, Mikko (2015)
  49. Muotoilun rooli uusien tuotteiden ja palvelujen tuotekehityksen alkuvaiheessa: Hautala, Marika (2016)
  50. Design and wicked problems in the Rural Arctic: Konttinen, Heidi (2016)
  51. Elokuvaluisuus palvelumuotoilussa: Silvennoinen, Terhi (2016)
  52. KAAOKSESTA KOSMOKSEEN eli päätöksenteko kuvataiteilijan liikeidean muotoilussa: Erkkilä, Janne (2017)
  53. Yksi kuva on enemmän kuin tuhhat sanaa, Ikoniset design-yritykset osana Instagramia: Kivelä, Jenna (2017)
  54. Brändin arvopauksen toteutuminen asiakaskokemuksessa – Case Pentik Oy: Nevakivi, Katriina (2017)
  55. Palvelumuotoilulla makua - Nimisuojuustuotteet Pohjois-Savon ruokamatkailun: Räsänen, Jarno (2017)
  56. Palvelumuotoilua livenä - Periscope-sovelluksen käyttö palvelupulun testaamisessa: Vuorikari, Tytti (2017)
  57. STANDARDIZATION IN WORKSHOP DEVELOPMENT: An SAP d-shop case study: da Silva Branco, Erico (2018)
  58. Palvelumuotoilun oppiminen, Tarkastelussa empatian oppiminen palvelumuotoilussa: Jussila, Arla (2018)
  59. Pitfalls of user-centered design in radical innovation process, a case study on digital transformation of car infotainment: Kauppi, Panu (2018) Pertti Aulan kanssa
  60. Toiminnallinen tapaustutkimus: teemapuiston suunnitteluprosessin kehittäminen ketteräksi: Koistinen, Oskari & Lassila, Outi (2018)
  61. Palvelumuotoilulla silta tulevaisuuteen, Soveltavan tarinallistamisen hyödyntäminen opiskelijoiden urasuunnittelussa: Laitinen, Janne (2018)
  62. Service design in an industrial company: Case polar electro oy: Murtomäki, Ella (2018)
  63. Service Designer has Entered the Game: – Palvelumuotoilun metodien soveltaminen pelituotannossa: Polvi, Ella-Noora (2018)
  64. Palvelumuotoilun pelilliset elementit osana kehittämishankkeen suunnittelua: Ruhala, Juulia (2018)
  65. Työelämälähtöinen muotoiluprojekti oppimisessa: Turunen, Tuuli (2018)
  66. Co-design in the public sector: characteristics and best practices: Välimäki, Heidi (2018) Melanie Sarantoun kanssa
  67. Inside out. Exploring invisible spaces of material flow through a critical design process: Corin, Anu (2019) Melanie Sarantoun kanssa
  68. ” ... Tottakai niillä on tämmönen palvelu. En mää tiijä, miks sitä ei oo vaan tullu ajatelleeksi.”: tapaustutkimus käyttäjän palvelukokemuksesta julkisen kirjaston palvelun kehittämistarpeiden kartoittamiseksi: Parhi, Elina (2019)
  69. Julkisen sektorin tilojen palvelumuotoilu: case Poppari: Saarimäki, Joel (2019)
  70. Exploring Shared Space between User Experience and Service Design : a Study of Practices and Processes in UX Design Workflow: Savolainen, Elisa (2019)
  71. People involved in the creation of something new: An interview study about practitioners and prototyping in the automotive sector: Talsi, Jesse (2019)
  72. Työpäiväkokemuksen kehittäminen palvelumuotoilun menetelmillä: Case Mainostoimisto Ilme: Väilä, Johanna (2019)
  73. Ammatillisen saamelaisopetuksen kehittäminen muotoilun menetelmin: Valkeapää, Samuel (2019)
  74. Miten muotoillaan kestävä pakkaus?: Koivisto, Kaisa-Elina (2020)
  75. Kaupunkiviljelylle uutta nostetta palvelumuotoilun keinoin – Case Rovaniemen kaupunkiviljelijät: Jukka Mikkonen (2020)
  76. Visuaalisen brändin avulla erottuminen nostopalvelulalla: Jasmiina Nättiaho (2020), Silja Nikulan kanssa
  77. Rockyhtyeen toiminnan kehittäminen palvelumuotoilun keinoin: Tapio Aunu (2021)
  78. Rainmaker XP - Työntekijäkokemusta mittaavan ja kehittävän työkalun konseptointi palvelumuotoilun menetelmin: Jouni Kärkkäinen (2022)
  79. Tulevaisuuden oppimatka kahden mallin, strategisen palvelumuotoilun ja ilkeiden ongelmien kanssa: Sari Kotaniemi (2022), Mari Suoheimon kanssa
  80. Is Money a Dirty Word? Art-based action research of entrepreneurship in the arts: Niina Karvinen (2022), Melanie Sarantoun kanssa
  81. Ready, Steady, Go!: Virtually Sprinting Towards Service Innovations: Sara Stenius (2022)
  82. Merkityksellistä liiketoimintaa muotoilemassa. Tapaustutkimus merkityskeskisen yrityskiihdyttämömallin kehittämisestä. Samuel Ahola (2023) Melanie Sarantoun kanssa
  83. Sampsa Kangas: Majoitustila sosiaalisen median kuvissa. Miten majoitustila representoidaan sosiaalisen median valokuvien kautta?(2023)

