

Curriculum Vitae (abridged)

Wiebke Pandikow, * 1986

EDUCATION

- 2013 Lahti University of Applied Sciences, Institute of Design and Fine Arts
BA of Culture and Arts, Jewelry Design
- 2011/12 Toyama University, Faculty of Art and Design, Takaoka, Japan, student exchange

SELECT SOLO EXHIBITIONS

- 2023 Still Garden, GaoShan, Helsinki, FI
- 2021 Plastic Nature, Täky gallery, Lappeenranta, FI
- 2020 By the Sea, Taidekeskus Itä, Lappeenranta, FI
- 2019 Precious Plastic, Gao Shan, Helsinki, FI
- 2018 By the Sea, Kalleria, Helsinki, FI
- 2016 Herbarium, A-gallery's Vault, Tallinn, EST
- 2015 Precious Plastic, O Gallery, Helsinki, FI

SELECT GROUP EXHIBITIONS

- 2023 Poetry in Ocean, Gill Wing Jewelry, London, UK
- 2022 Battle of the Pins, Precious Collective and Alliages, Lille, FR
- 2022 Joya en Tránsito Mumbling of a Prelude, La Brújula, several locations, CL
- 2022 Consume By, Museum Arnhem, NL
- 2022 Land Jewelry, Gallery of the Lithuanian Artists' Association in Klaipeda, LI
- 2021 Land Jewelry, Maritime Centre Vellamo, Kotka, FI
- 2021 Contemporary Jewelry from Finland, Design Shanghai, Shanghai, CN
- 2020 The Contemporary Metal Art Biennial METALLOphone 5: Museum, Lithuanian National Museum, Vilnius, LT
- 2020 Contemporary Jewels Brazil – Finland: Polarities, A CASA Museu do Objeto Brasileiro, Sao Paulo, BR
- 2020 Take the Plunge, Studio Elisabeth Habig, Vienna, AU
- 2020 Growth & Evolution at Beijing Design Week, Beijing, CN
- 2019 Four Seasons, Gao ShAn, Helsinki, FI
- 2019 Lié.e.s, Art'Course Gallery, Strasbourg, FR
- 2019 Northern Lights, CODA Museum, Apeldoorn, NL
- 2019 European Prize for Applied Arts, National Design and Craft Gallery and Kilkenny Castle, Kilkenny, IE
- 2018 Chaos (Alliages), La Galeller, Sevilla and Lalabeyou, Madrid, ES
- 2018 European Prize for Applied Arts, Monumentality/Fragility, Art Museum Mons, BE
- 2018 Attention is a Shape, iPazzi Factory, Pisa, IT
- 2017 Chaos, Alliages, Lille, FR
- 2017 Pastel, Cbijoux, Monthey, CH
- 2017 NOD Not Only Decoration, Vienna Jewelry Days, AT
- 2017 JOYA, Barcelona Contemporary Jewelry Fair 2017, ES
- 2017 BEWARE OF ANIMALS ON THE MOVE!, Gallery Jänis, Turku, FI
- 2017 Ironically Iconic, Design Week Milano, IT
- 2017 Hatara Project Time Perception Vol.3, Lovaas artspace, Munich Jewelry Week 17, DE
- 2016 (Lost) Paradise, Alliages, Lille, FR
- 2016 Showcase at Gill Wing Jewellery, London UK
- 2016 Pinnalla (On the Surface), The Craft Museum of Finland's foyer gallery, Jyväskylä as well as Kankuri, Kakkola and Craft Corner Helsinki, FI – continued in 2017
- 2016 Korugrafia, Gallery Alli, Kerava, as well as Kuopio Design Week, Kuopio, FI
- 2016 Hatara Project - Time Perception Vol.2, Galerie Vernon, Munich Jewelry Week 16, DE

- 2016 Artstar Jewels 2016 exhibition at the HOMI fair, Milan, IT
 2015 Aika klo 12 – 18 Kuusiston aikaa (Time 12-18 Kuusisto Time),
 Kuusisto Art Manor, Kaarina, FI

WORKS IN SELECT COLLECTIONS

The Collection of the Finnish State Art Commission
 Museum Arnhem, Netherlands
 The Collection of the Finnish Jewelry Art Association
 The Craft Museum of Finland

RESIDENCIES

- 2021 2 month artist residency in Mazzano Romano, Italy, organized by the Väinö Tanner Foundation

RECENT PERSONAL GRANTS

- 2020 12 months working grant, Finnish Cultural Foundation
 2019 6 months working grant, TAIKE Art Promotion Centre Finland

RESEARCH

- 2013 Final Thesis "Remnants", including research of how Japanese lacquer (urushi) can be used on metal
 2011/2012 "An Exchange Student's Research on Urushi" describing tools and materials as well as a step-by-step introduction to the use of Japanese lacquer (urushi), link:
http://silver-crane.com/SC_WiebkePandikow_AnExchangeStudentsResearchonUrushi.pdf

SELECT PUBLICATIONS

- 2021 Artist showcase in VISION magazine No. 183, p. 100-103, Shanghai, China, ISSN 1671-3397
 2019 Baltic Jewelry News / August 2019 (37), artist interview, pages 58-60, Vilnius, Lithuania, ISSN: 2335-2132
 2019 Craft+Design No37, artist interview, pages34-37, Solhee YOON. Korea Craft and Design Foundation, ISSN 2234-1781
 2018 Korutaideopas, Jewelry Art Association, ISBN(book): 978-952-94-1045-5
 ISBN(dig): 978-952-94-1055-2
 2018 European prize for Applied Arts Monumentality / Fragility, BeCraft/World Crafts Council-Belgique francophone, 2018, Mons, ISBN: 978-2-87536-032-8
 2015 Taito handicraft magazine 6/2015 – 1/2016, article "Hedelmäpussin toinen elämä" (The Second Life of Plastic Bags) by Anna-Kaisa Huusko

SELECT WORK EXPERIENCE

- 2023-2024 (Finnish) National Council for Architecture and Design
 2020-2021 part of the team organizing the international KORU7 jewellery art triennial
 2019-2022 organization of LandJewelry, Baltic Sea focused land art event and exhibitions together with Maja Breife (SE)
 2020 member of jury for Aqua, Ambra, Aquila international jewelry competition
 2019-2020 member of the team organizing Contemporary Jewels Brazil_Finland – Polarities at A CASA Museu do Objeto Brasileiro Sao Paulossa, Brasiliassa
 2019-2020 project manager of the sales exhibition at Kaapelitehdas Valssaamo for the Finnish Jewellery Art Association
 2017-2018 part of the team organizing international KORU6 jewellery art triennial
 2017-2018 production of 3 Jewelry Artist videos for TAIKE (Arts Promotion Centre Finland)

MEMBERSHIPS

Finnish Association of Designers Ornamo
 Korutaideyhdistys - Finnish Jewelry Association – board member from 2015 - 2021
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