



# Katerina Krotenko

Artist, designer, interior architect

*My passion lies across synthesis of arts, crafts, design, and architecture, which allows for a complex expertise in creating product and spatial experiences, while my competence in art history empowers my vocation to work with heritage contexts.*

Based in: Helsinki, Finland  
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*I believe that one of the most important requirements of contemporary design is sustainable and humanistic approach.*

## Education:

- 2016 – 2020 **Aalto University, School of Arts, Design and Architecture, Helsinki, Finland**  
Master of Arts Programme: Product and Spatial Design / Contemporary Design  
Master's thesis on the topic: *Ambient colour : emotive experience*  
with the grant awarded by Aalto ARTS Support Foundation and KONE company
- 2010 – 2016 **Saint-Petersburg State University of Industrial Technologies and Design, Russia**  
Bachelor's and Master's degree (with honours) in Design, speciality:  
Architectural and Interior Design + Art History.  
Best graduate of the year of Institute of Design and Arts  
Master's thesis topic: *Reminiscence as an up-to-date method of designing interiors in the context of contemporary mix of styles*
- Lahti University of Applied Sciences, Finland**  
International Master in Interior Architectural Design programme, exchange semester
- 2003 – 2010 **Art School, Evpatoriya, Crimea**  
Academic painting & drawing, art history

## Work experience:

- 2021 – 2022 Architectural construction drawings & 3D modelling at Arkkitehtitoimisto ARKM, Helsinki
- 2021 Architectural Design, 3D modelling & visualisation at SARC Architecture office, Helsinki
- 2020 Interior Architect at Interior Architecture Office Carola Rytsölä Oy, Helsinki
- 2019 – 2023 Guide specialising in tours with interest in culture, architecture & urban landscapes, at Aalto University, Happy Guide Helsinki, Archtours
- 2014 – 2016 Interior Designer at Interior Design Studio DoDesign, Saint-Petersburg
- since 2013 Freelance and creative entrepreneurship, independent designer
- context analysis and research*  
*concept development and service design*  
*sensorial design*  
*spatial and functional planning*  
*architectural design*  
*technical and architectural constructions drawings*  
*high quality realistic 3D visualization*  
*project management and implementation, field supervision*  
*communication with the client and business stakeholders*  
*experimental design and prototyping*  
*visual communication, storytelling, documentation*  
*painting, drawing, sketches, collages, moodboards*  
*graphic design, printmaking, photography*  
*strategic branding and marketing, social media*  
*exhibition design and event management*

## Personal:

**Character:** broad-minded, sincere, optimist, enthusiastic, conscientious, perceptive, ambitious, aesthete, visionary.

## Languages:

English (fluent)  
German (intermediate)  
French (basic)  
Italian (basic)  
Finnish (basic)  
Ukrainian (proficient)  
Russian (native)

## Areas of expertise:

Architecture and interiors, experience design; product design, colour and material design; art history; contemporary crafts and material experimentation.

## Soft skills:

Attention to details, strong aesthetical sense, profound research, problem-solving, critical design thinking, creative observation, ideas articulation, international communication, multicultural mentality, active listening, collaborative work, time-management, flexibility, multitasking, patience.

## Software:

3Ds Max, V-ray, Corona renderer, ArchiCAD, AutoCAD, Revit, SketchUp, Rhinoceros; Adobe Creative Suite: Photoshop, Illustrator, InDesign, Lightroom, AfterEffects, PremiereRush; Corel Draw; Mac, Windows, Microsoft Office; Web-design & coding: HTML, CSS. (ready to adapt to any other software)

## Awards:

- September 2022 Autonomia Residency Prize, The **Venice Glass Week**, LagunaB & Pilchuck Glass School
- October 2019 Third prize at **SaloneSatellite**, Salone del Mobile.Milano, Moscow
- December 2018 First prize in Product Design nomination of ADD awards, Saint-Petersburg
- October 2018 First prize in Design Product nomination of the competition  
*Designed and made in Russia*, All-Russian **Decorative Art Museum**, Moscow

## Selected exhibitions:

- September 2023 Open Studios, Korkeavuorenkatu 7, **Helsinki Design Week**
- March 2023 Ornamon Teosmyynti, Gallery Maamusta, Helsinki
- September 2022 **The Venice Glass Week**, Venice HUB Under35  
Fondazione Ugo e Olga Levi, Palazzo Giustinian Lolin
- June 2022 **SaloneSatellite**, Salone del Mobile, Milan
- March – June 2022 **MilanoVetro-35**, biennial international artistic glass and design competition exhibition,  
**Museo delle Arti Decorative**, Castello Sforzesco, Milan
- March 2022 Ornamon Teosmyynti, Kaapelitehdas, Helsinki
- September 2021 Supersalone The Makers Show, **Salone del Mobile**, Milan
- March 2021 Ornamon Teos Myynti, Kaapelitehdas, Helsinki
- October 2019 SaloneSatellite, **Salone del Mobile.Milano**, Moscow
- September 2019 **Habitare**, Helsinki Design Week
- October 2018 **All-Russian Decorative Art Museum**, Moscow
- February 2019
- August - October 2018 *Bloom* biannual youth exhibition at **Lokal** gallery, Helsinki  
*Moveo*, Helsinki Design Week, **Helsinki Design Museum**

## Artist residencies:

- October – November 2023 Pilchuck Glass School, Stanwood, Washington, USA

## Artist grants awarded by:

Taike – the Arts Promotion Centre Finland & Suomen Kulttuurirahasto – The Finnish Cultural Foundation

## Work in the collection of:

Suomen Taideyhdistys / Finnish Art Society

## Publications in design magazines:

Architectural Digest AD, Interni, ELLE decoration, Designboom, DesignMilk, etc.

## Member of:

The Finnish Association of Designers ORNAMO & The Finnish Association of Interior Architects SIO