

CV

Saana Riikka Kristiina Murtti

b. 1974, Helsinki, Finland, lives and works in Helsinki, Finland

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EDUCATION

2013 Master of Arts, Aalto-University, Department of Art (Helsinki, Finland)

2002 Master of Arts in Ceramics, University of Wales Institute, Cardiff (U.K)

1997-98 Institute of Art Ceramics, Höhr - Grenzhausen (Germany)

1999 Ceramic Artisan, Kuopio Institute of Art and Design (Finland)

1994-95 Västra Nylands Folkhögskola, artline (Karjaa)

SOLO EXHIBITIONS

2022 Beyond Preconceptions, HAA gallery, Suomalinn, Helsinki

2016 Stony Cloths, Laajasalo Church (invitational exhibition)

2013 Beyond Presence, Gallery Arabia, Helsinki

2012 Disappearances, Gallery Huuto Uudenmaankatu, Helsinki

2012 Gallery Lume, Helsinki

2005 Arabia Museum Gallery, Helsinki

2003 Gallery Septaria Cable Factory, Helsinki

UPCOMING SOLO EXHIBITION 2025

Salo artmuseum 17.5. - 31.8.2025, Ceramic sculptures, Saana Murtti

RECENT 2024-25

THE XIII INTERNATIONAL CERAMICS BIENNIAL OF EL VENDRELL

8.11.2024 – 11.1.2025, Spain.

AWARDS

2014 Honorable Mention, The 10th International Ceramics Festival '14 Mino, Japan

ARTIST TALKS

Nordic Hands, Symposium, Artist talk, Saana Murtti, MA Ceramic artist, On her artistic work in a phenomenological perspective, 22.9.2018, Godsbanen Art – and Culture Centre, Aarhus, Denmark (www.hintproject.dk)

ACTIVITIES

2021-2023 Chairman of the Ceramic Association and Workshop Pot Viapori

2020 (July) Book release: Contemporary Ceramic Art, Thames & Hudson, written by Charlotte Vannier and Véronique Pettit Laforet (www.thamesandhudson.com)

2019 (October) Book launch in Pompidou Centre, Paris 'CERAMIQUE 90 ARTISTES CONTEMPORAINS', Pyramyd, Maison d'édition consacrée au design, à la création et à la culture visuelle, Parutions rentrée 2019. Kirjoittajat: Charlotte Vannier, Véronique Pettit Laforet. (www.pyramyd-editions.com)

2019 'The Human Approach', Aalto-University Art collection, Finland

2012-13 Arabia Art Department Society, visiting Artist

COLLECTIVE EXHIBITIONS ABROAD

2024 Musée Magnelli, Musée de la céramique, The 26th International Biennale – Contemporary Ceramics and Creation, 6.7. - 30/09/2024, Vallauris, France. My work is also included in the exhibition of the art-pedagogical project, which will continue until 21 October 2024.

2023 Musée D'Arts de Nantes, France, Hyper Sensible. Un regard sur la sculpture hyperréaliste, <https://museedartsdenantes.nantesmetropole.fr/hyper-sensible>, (invitational exhibition)

2020 Handwerksform Hannover: Handmade in Europe, Hannover, Germany

2019 Blanc de Chine International Ceramic art award works exhibition, Peking, China

<http://en.blancdechineicaa.com/game2019/works.html>

<http://en.blancdechineicaa.com/#page2>

2018 Nordic Hands, Hintproject, www.hintproject.dk, 16. – 22.9.2018, The Cultural Production Center Godsbanen, Aarhus, Denmark (with Sanne Ransby, Mariko Wada and John Rauschstein)

2018 Asuurkeraamika, Loewenschede Tower, Muinaisjutud ja tõsilood, (with Pot Viapori), Tallinn, Estonia

2017 Oregaard Museum, Hellerup, Olo-Maerkbart, Denmark

2015 Révélations, Grand Palais Paris: Magic language/game of whispers, Paris, France (invitational exhibition)

2015 Gallery Officinet, Copenhagen, Denmark

2015 Vendyssel Kunst Museum, Scandinavian Ceramic Exhibition, Hjørring, Denmark (invitational exhibition)

2015 Handwerkskammer Hannover, Angewandte Kunst aus Finnland, Hannover, Germany

2014 The 10th International Ceramics Festival '14 Mino, Japan

2014 XXIIIrd International Biennial of Vallauris, Contemporary Creation and Ceramic, France

2013 Estonian Museum of Applied Art and Design, Tallinn

2009 Flow Gallery, Lontoo, U.K.

2002 Howard Gardens Gallery, Cardiff, U.K

2000 Hantwerkskammer Koblenz, Germany

1999 Hantwerkskammer Koblenz, Germany

1997 Formhaus, Höhr-Grenzhausen, Germany

COLLECTIVE EXHIBITIONS IN FINLAND

2024 My Home Somewhere 12.1.-1.9.2024, Vantaa Art Museum Artsi, Finland,

<https://www.artsimuseo.com/eng/myhomesomewhere> (invitational exhibition)

2022 The Craft Museum of Finland, The Place – Ceramic studio Pot Viaporis 50 anniversary exhibition, Jyväskylä

2022 The Old Machinery Hall, Suomenlinna, The Place – Ceramic studio Pot Viaporis 50 anniversary exhibition, Helsinki

2022 Voipaala Art Centre, With the naked Eye, joint exhibition, Valkeakoski

2021 Teos 2021, exhibition by the Association of Finnish Sculptors, Suvilahti, Helsinki

2020 Gallery G12, group exhibition with Kirsi Kivivirta, Arni Aromaa, Aura Kajas, Katja Kotikoski, Johanna Ojanen & Tiina Tarvainen, Helsinki

2020 Voipaala Art Centre, Ceramega 2020 – Exhibition on Finnish ceramics plus additional Estonian group. 96 artists, Valkeakoski

2019 Art goes Kapakka Festival, restaurant Krog Roba, Helsinki

2018 About Clay, European Ceramic Art Exhibition, Fiskars Village, Copper Smithy, Fiskars, (invitational exhibition)

2018 Pyhäniemi summer exhibition, Hollola (invitational exhibition)

2017 Gallery Lokal, Oi Suomi, katso!, joint exhibition Helsinki, Finland

2017 Päämajamuseum Mikkeli, State of the Art – Contemporary Art, The State Art Collection of Finland, Mikkeli

The Finnish Glass Museum, Riihimäki, Finland, State of the Art – Contemporary Art, The State Art Collection of Finland, Riihimäki

2017 Varkaus Artmuseum, Out and About, group exhibition, Varkaus

2016 Kouvola Artmuseum Poikilo, Olo Maekbart, joint exhibition, Kouvola

2016 Gallery Art Kaarisilta, Koskettavin veistos 2016 (by Association of Finnish Sculptors), Helsinki
2015 Gallery Pentik, Arctic Clay, joint exhibition, Posio, Finland
2015 Gallery K, Out and About, group exhibition, Vantaa, Finland
2015 Maila Talvio salonki, Vanha-Koskipään kartano, Hartola, Finland (invitational exhibition)
2014 Design Museum Helsinki, Ceramics & Space – Finnish Ceramic Art Exhibition, joint exhibition, Helsinki
2014 Bukowskis presents – The Art and Design of tomorrow, joint exhibition, Helsinki
2014 Fiskars Village Copper Smithy, Blurred Lines, Fiskars (invitational exhibition)
2014 Ars Auttoinen, 'Tyhjä täyttä täydempää', Auttoinen (invitational exhibition)
2014 Untamala Culture Centre, Untamala, Finland (invitational exhibition)
2014 Gallery Kappalainen's House, Porvoo, Artists O – Out and About, group exhibition, Porvoo
2014 Gallery Arabia, Arabia Art Department Societys 10th anniversary exhibition, joint exhibition, Helsinki
2013 Gallery Johan S, Contemporary Ceramic Art from Denmark and Finland, group exhibition, Helsinki
2013 Nuutajärvi, Vanhan hytin halli, 'Juhlat', Nuutajärvi and Arabia Art Departments joint exhibition, Nuutajärvi
2013 Mäلتinranta Artcenter/Tampere Artist's Association (with Tiia Matikainen and Tytti Korin), Tampere
2012 Gallery Arabia, joint exhibition with Arabia Art Department Society
2012 Annantalo Arts Centre, Helsinki, (with Elisa Rovamo), Helsinki
2012 Lahti Art Museum, Metamorphosis'12 - New Finnish Design, joint exhibition, Lahti
2012 Voipaala Art Centre, Ceramega 12, joint exhibition, Valkeakoski
2012 Gallery Art Kaarisilta (Helsinki, Finland)
2011 Gallery Maaret Finnberg (with Tiia Matikainen and Tytti Korin), Turku
2007 Åland Art Museum, Åland, Finland (invitational exhibition)
2007 Gallery Pictor, Nummela, joint exhibition, Finland
2006 Gallery Elverket, Tammisaari, Finland (invitational exhibition)
2006 Gallery Sinne, Helsinki (invitational exhibition)
2005 Porvoo Art Factory, joint exhibition, Porvoo,
2004 Craft Museum of Finland, joint exhibition, Jyväskylä
2003 The National Museum of Finland, joint exhibition, Helsinki
2000 The Craft Museum of Lappeenranta, joint exhibition, Lappeenranta
1999 Design Forum, Helsinki
1999 Gallery 5, joint exhibition, Oulu
1998 Gallery Taitemia, Kuopio
1998 Gallery Into, Helsinki

PUBLIC COLLECTIONS

Vantaa Art Museum Artsi, Finland
ICAA, International Ceramic Art Award Committee Art Collection 'Blanc de Chine', China
Aalto-University Art Collection, Otaniemi/Espoo, Finland
Helsinki University Hospital Art Collection, Helsinki
Museum of Modern Ceramic Art, Gifu, Japan
The State Art Collection of Finland
Finnish Art Society Art Collection
Arabia Art Department Society's Art Collection
Arctic Clay Collection, Posio
Private collections in Finland and abroad

MEMBERSHIPS

Association of Finnish Sculptors
Finnish Association of Designers Ornamo
Artists O
Kuvasto ry
Pot Viapori ry

GRANTS

2024 Svenska Kulturfonden, participation in the 26th International Biennale – Contemporary Ceramics and Creation, Musée Magnelli, Musée de la céramique 6.7. - 30/09/2024, Vallauris, France.

2024 Arts Promotion Centre Finland, artist grant
2023 The Finnish Cultural Foundation, project grant, participation in an invitational exhibition in France
2022 The Finnish Cultural Foundation, working grant
2021 Arts promotion Centre Finland, koronagrants
2020 Arts promotion Centre Finland, koronagrants
2019 The Swedish Cultural Foundation, project grant
2017 The Finnish Cultural Foundation, working grant 3 years
2016 Arts Promotion Centre Finland, Uudenmaan rahasto, working grant / 3 months
2015 The Swedish Cultural Foundation in Finland, travel grant / the International Ceramic Symposium, Posio, Finland
2014 The Finnish Cultural Foundation, working grant
Greta and William Lehtisen säätiö, project grant
The Finnish-Danish Cultural Foundation, project grant
Arts Promotion Centre, project grant
2013 Ornamo-foundation, Kaarina Aho's fund, project grant
Arts Promotion Centre Finland, exhibition costs (work group)
Arts Promotion Centre Finland, exhibition costs (work group)
The Swedish Cultural Foundation in Finland, project grant
2012 The Swedish Cultural Foundation in Finland, working grant
2011 Uudenmaan taidetoimikunta, exhibition costs (work group)
The Finnish Cultural Foundation, exhibition costs (work group)
2010 The Swedish Cultural Foundation in Finland, working grant
2008 The Swedish Cultural Foundation in Finland, working grant
2007 Arts Promotion Centre Finland, Public display grant
The Swedish Cultural Foundation in Finland, project grant
2006 The Swedish Cultural Foundation in Finland, travel grant
2003 Gallery Septaria, exhibition stipend
2002 The Finnish Cultural Foundation, Master of Art studies in U.K.
2000 The Finnish Cultural Foundation, Master of Art studies in U.K.
2001 Professional Classes Aid Council London

RESIDENCES

2015 The 6th Arctic Clay Symposium, International Ceramic Symposium, Posio
2010 Källskär, Åland
2006 Kökar, Åland

PUBLICATIONS, THE MEDIA

2024 Royal Monaco Riviera , Art & Culture, 21.7.2024, Rédigé par ROYAL MONACO et publié depuis Overblog, Saana Murtti An Exeptional Finnish Artist

<http://royalmonacoriviera.over-blog.com/2024/07/royal-monaco-saana-murtti.html>

2024 Royal Arts Visions, 17.7.2024, Saana Murtti An Exeptional Finnish Artist

https://royal-arts-visions.odoo.com/fr/blog/magazine-1/royal-arts-visions-saana-murtti-158?fbclid=IwZXh0bgNhZW0CMTEAAR30BxMpk1Ypf6UMdxjqG-g_cx-vb-rt8PZNVnYcAdDpD1Sv4JRC-mXS2PY_aem_OXsqP-y9Ouew86DT8ZvMIg

Exhibition Review: Polina Tkacheva, Artshebdomédias, Site D'information dédié à L'art Contemporain, Faire le Plein de sensations à la Biennale de Vallauris, 8.8.2024:

[Faire le plein de sensations à la Biennale de Vallauris - ArtsHebdoMédias](#)

Exhibition publication: Vallauris 2024 International Biennial, Contemporary creation and ceramics. Silvana Editoriale, p. 46-47

Article: ACUMEN Expériences, Galerie Joseph Paris, La Sculpture Hyperréaliste, Encore!, Nantes, France, 25.5.2023 <https://galeriejoseph.com/2023/05/25/la-sculpture-hyperrealiste-encore-acumen-35/>

Exhibition Review: Colin Cyvoct, La céramique, avec brillance[[archive](#)]], sur *Le Journal Des Arts*, 13 octobre 2014 (consulté le 30 juin 2023)

Book: Hyper Sensible, Un regard sur la Sculpture Hyperréaliste, Musée D'arts de Nantes, Silvana Editoriale, 2023

Exhibition Review: Anne-Charlotte Michaut, « [Le rapport entre œuvre, artiste et spectateur \[archive\]](#) », sur *Le Journal Des Arts*, 27 juin 2023

Book: Pot Viapori, Paikka saarella. Editors: Camilla Groth, Liisa Ikävalko and Eeva Jokinen, 2022. Saana Murtti: Yhteisöllisyys keramiikkataiteen kentällä, p. 110 – 121

Electronic exhibition catalogue: With the Naked Eye, Artists O Association, 2022, p. 22
<https://artists-o.fi/fi/ajankohtaista/ilmo/paljain-silmin-nayttelykatalogi>

Book: Contemporary Ceramic Art, Thames & Hudson, Charlotte Vannier and Veronique Pettit Laforet, 2020, p. 332 – 337

Exhibition Publication: Ceramega 2020, Särmä/Äär/Egde, Voipaalan Taidekeskus, p. 37

The Human Approach, School of Business Building Art Catalogue, 2019, p.13

Book: Contemporary Ceramic Art, Thames & Hudson, Charlotte Vannier & Véronique Pettit Laforet, 2020, p. 332-337 (www.thamesandhudson.com)

Book: CERAMIQUE 90 ARTISTES CONTEMPORAINS, Pyramyd, Maison d'édition consacrée au design, à la création et à la culture visuelle, Parutions rentrée 2019. Kirjoittajat: Charlotte Vannier, Véronique Pettit Laforet, 2019, p. 332 – 337 (www.pyramyd-editions.com)

CGTN FRANCAIS, Le Journal: L'exposition des oeuvres du deuxième concours international de céramique intitulé 'Blanc de Chine, Concours international d'art céramique à Beijing', 23.6.2019
<https://video.h5.weibo.cn/1034:4386301319795777/4386368807647935?from=singlemessage&isappinstalled=0>

Ceramics Monthly, issue September 2018, s.18 "Originally published in September 2018 issue of Ceramics Monthly, pages 18. <http://www.ceramicsmonthly.org> . Copyright, The American Ceramic Society. Reprinted with permission."

Publication: Nordic Hands, Published on the occasion of the laboratorium, symposium and exhibition NORDIC HANDS, Denmark 2018

Exhibition Publication, About Clay, European Ceramic Art, Curator Erna Aaltonen, 2018, p. 56-57

Exhibition Publication, Pyhäniemi 2018, Curator Riikka Latva-Somppi, 2018, p. 50-51

Hämeen Sanomat, Ursula Rynänen, Riihimäen Vanha Lasitehdas sulautuu nykytaiteeseen, 28.6.2017

Warkauden lehti, Sirpa Ylönen, Teokset kommentoivat nykymenoa, Vakavia ja hauskoja huomioita itsestä ja yhteiskunnasta, 26.1.2017

Publication in Internet, Olo-Maerkbart Exhibition, Kouvola Artmuseum Poikilo 29.9.2016 – 8.1.2017, p.72 – 73, <https://issuu.com/artists-o/docs/olo-maerkbart-nayttelyluettelo>

Ornamo Magazine nr 2/2016, The Artist of the Month, Saana Murtti, April 2016, p.40

Kunsthåndverk, The Nordic Issue, Marianne Zamecznic, Game of Whispers, volume 35/ issue 137/no 3,

2015, p.4-9

Exhibition publication: magic language / game of whispers, Contemporary craft from Denmark, Finland, Iceland, Norway and Sweden, Nordic Craft Pavilion Révelations Grand Palais 2015, Paris, Object 13 Changing perception, by Saana Murtti, Finland

Lapin Kansa, Anu Jormalainen, Kansainvälinen keramiikka Posion pauloissa, 22.8.2015

Colin Cyvoct, [La céramique, avec brilliance\[archive\]](#)», sur *Le Journal Des Arts*, 13 octobre 2014

Politiken, Lars Hedebo, Utställningen `Definition`, 8.1.2015, (Denmark) Exhibition publication, *Ceramics & Space*, 2014, p. 58-59

Exhibition publication, The 10th International Ceramics Competition, Mino, Japan, 2014, p. 113

Exhibition publication, The 10th Internationale Création Contemporaine et Céramique, Vallauris 2014, p. 66-67, 167-168

www.scandinaviandesign.com, Ceramics & Space exhibition Designmuseet, 1.10.2014

Hufvudstadsbladet, Synnove Rabb, Keramiken tar stolt plats, 1.11.2014

Aamulehti, Katri Kovasiipi, Tee taidematka Padasjoelle ja näe näkymätön, 4.8.2014

Uudenkaupungin Sanomat, Juhani Marttala, Kiviset kankaat valloittavat Untamalassa, 14.6.2014

Laitilan Sanomat, Ville Juuti, Taiteen moninaisuutta hienossa kulttuuriympäristössä, 10.6.2014

Västra Nyland, Camilla Lindberg, I gränslandet föds det nya, 17.5.2014

Borgåbladet, Egil Green, Materialbaserad konst förenar kvinnosextett, 8.5.2014

Uusimaa, Samu Karvala, Hengenheimolaisten näkökulmia elämään, Kuuden monipuolisen taiteilijan teokset luovat puhuttelevan kokonaisuuden, 10.5.2014

Glorian koti, Anna Aromaa, `Savisten polkujen tallaja`, August 2013

<http://uudised.err.ee/index.php?06276855> (Eestin kulttuuriuutiset), Gerli Nomm, Eesti Tarbekunstija Disainmuseumis avatakse homme Soome tarbekunsti rühmituse Artists O näitus `Out and About`, 11.4.2013

Aamulehti, Helsinkiläisten näyttely on leikkisä, monimielinen kokonaisuus, 8.2.2013

<http://nokkonen.wordpress.com>, Raisa Jäntti, Häijyä tekemässä 1.2.2013

Turun Sanomat, Sinikka Eskola, Kenkiä, kuplia ja kielikukkasia 6.7.2011

Turun Sanomat, Nina Suni, Pehmeää kuin äidin syli 12.7.2011

Crafts Magazine, Pamela Buxton, Beyond function and decoration, March/April 2009

Ålands Tidning, 18.10.2007

Nya Åland, 20.10.2007

Västra Nyland, 3.11.2006

Helsingin Sanomat, Jukka Yli-Lassila, Muutoksia iholla ja pinnoilla 29.1.2005

Hbl, Åsa Hellman, Lera som andas 17.2.2005

Helsingin Sanomat, Hannu Pöppönen, Nykyaidekäsiyö astui Kansallismuseoon 17.9.2003

OTHER

Keramiikkaa kellon ympäri, Juhana Manner, documentary film

TEACHING

2018 Espoo School of Art (Espoo, Finland): teacher in ceramics

2014 The Animakers – an interactive animation exhibition, Annantalo Arts Center, Helsinki, 21.8.2014 – 18.1.2015. 2012 Pohjois - Haaga Primary School (Finland): ceramic workshops (Hesan Nuorten Ääni-Cultural activities)

2011 Saint Petersburg Institute (Russia): Portrait workshop for children and their parents

2009- Annantalo Arts Centre (Helsinki, Finland): teacher in ceramics

2006-07 Vihti Visual Arts School (Nummela, Finland) teacher in ceramics

2007 The Finnish Deafblind Association (Helsinki, Finland): teacher in ceramics course

2005-06 The Helsinki Association for Visually Impaired (HUN) (Helsinki, Finland): teacher in ceramics/ exhibition organizer

2003-2006 Vocational Institute Sydväst (Tammisaari, Finland): teacher in ceramic

SITE SPECIFIC COMMUNITY ART

2010 Kontula elementary school in cooperation with Kirsi Kivivirta

2010 Soininen elementary school in cooperation with Kirsi Kivivirta