

PAUL FLANDERS

Paul Flanders (USA, 1988) is a Finnish-American object and furniture designer. Shaped by studies in philosophy and years of studio practice as an artist assistant Paul Flanders founded his studio in 2023. His research-based approach to design considers materials, context & domestic rituals to produce furniture and objects with an understated formal language dappled with cultural footnotes. His pieces are useful, modest and imbedded in narrative. Each collection is made by hand in limited runs. Working with private clients, art galleries and museums his work has been shown internationally and appeared in various publications.

EDUCATION

- 2023 **Master's Program in Contemporary Design**
Master of Arts (TaM)
Aalto University of Art and Design
- 2016 **Master's Degree in Cultural History**
Master of Arts (FM)
Turku University
- 2011 **Philosophy & History of Religion**
Bachelor of Arts
Reed College
- 2010 **Advanced Liberal Arts Program**
Universitat de Barcelona

WORK EXPERIENCE

- 2023 – **Principal Designer**
Studio Paul Flanders

Furniture, objects and spatial design. Artistic collaborations.
- 2023–2025 **Designer**
JKMM Architects, Helsinki, Finland

Technical drawings, furniture design, modelling and rendering.
- 2017–2022 **Art Technician**
HIAP / Helsinki International Artist Programme, Helsinki, Finland

Exhibition design, organization and installation. Coordination and collaboration with partner organizations and artist residents for events and exhibitions.
- 2017–2023 **Artist Assistant**
Tuomas Alexander Laitinen

Researching materials, locations and themes for exhibitions, installations and videos. Preparing and building exhibitions & installations and communicating with collaborators.

LANGUAGE

English (native), Finnish (fluent), Spanish (good)

SELECTED EXHIBITIONS

- 2025 **Luusto Forrest Museum: Visakoivu - Pirun puristama puu**
Pukaharju
- 2024 **Habitare Layers/Kerroskisa Exhibition – Habitare Fair**
Helsinki
- 2023 **Helsinki Design Week – Artefakti**
Helsinki
- 2023 **Bröhan Museum - Landesmuseum für Jugendstil, Art Deco und Funktionalismus: Glass - Handformed Matter**
Berlin
- 2023 **The Glass Factory: Glass - Handformed Matter**
Boda
- 2023 **The Finnish Glass Museum: Glass - Handformed Matter**
Riihimäki
- 2023 **Ausstellungsstationen wasser & wein: Water & Wine**
Gotha
- 2023 **Kunststiftung Sachsen-Anhalt: Glass - Handformed Matter**
Baruth
- 2021 **Väre (Aalto University): Designs for a Cooler Planet**
Helsinki
- 2020 **Galleria Augusta (HIAP): The Post-Fossil Show**
Helsinki
- 2019 **Finnavia Airport: Fragile Water**
Helsinki
- 2019 **Aalto Beta Space: Tuntu/Touch**
Helsinki
- 2016 **One Art Space: Videokaffe — Stress & Strain**
New York
- 2016 **Open Source Gallery: Videokaffe — Parasites & Proto-types**
New York
- 2015 **Luda Gallery: Videokaffe — Time Flies, Jumps and Crawls**
St. Petersburg
- 2015 **Valtio+: Videokaffe — Valtio+ Exhibition**
Turku

GRANTS

- 2025 **TAIKE (Arts Promotion Centre Finland) Expenditure Grant**
Manufacturing of Cura lighting collection and international exhibition costs
- 2025 **HUONEKALU SÄÄTIÖ (Furniture Foundation) Expenditure Grant**
Production and development of Minestrone Workshop (working group)
- 2024 **TAIKE (Arts Promotion Centre Finland)**
1-year working grant
- 2024 **SKR (Finnish Cultural Foundation) Expenditure Grant**
Founding an experimental contemporary wood working studio, Minestrone Workshop (working group)
- 2024 **HUONEKALU SÄÄTIÖ (Furniture Foundation) Expenditure Grant**
Product development, fabrication and material costs for the TEXTURA household items collection
- 2023 **SKR (Finnish Cultural Foundation) Expenditure Grant**
Design and fabrication of an art furniture project around cultural reinterpretation of Curly birch in contemporary design as a Master's thesis.